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with tennis, Gunite pool with waterfall and pool
house. On 5.5 acres, 8,000 sf, 8 bedrooms,
7.5 baths, 3 fireplaces, chef's kitchen. Doubleheight ceilings, light-filled, bayviews.
Web# H31558. Lori Barbaria 516.702.5649
Ibarbaria@elliman.com



OPEN HOUSE SAT. 4/13 | 10-11:30AM 21 Jericho Road, East Hampton | \$3,650,000 A 6-bedroom home on a private 1.4-acre lot. Web# H20744. Thomas MacNiven 631.267.7370



OPEN HOUSE SUN. 4/14 | 12-2PM 25 Mill Creek Close, Water Mill | \$3,600,000 This 6-bedroom home features a game room in the lower level, a private office, state-of-theart kitchen, screened in porch, beautiful deck overlooking the heated pool, manicured grounds and a sunken Har-Tru Tennis. F# 78064.

Cynthia Barrett 917.865.9917 | 631.537.6069



OPEN HOUSE SAT. 4/13 | 12-2PM 16 Acorn PI, Amagansett \$2,450,000 Located in the Amagansett Bell Estate this residence offers 6,000 st, 5 en suite bedrooms and 8.5 marble baths. Web# H0155403. Lili Elsis 631.267.7305



OPEN HOUSE BY APPOINTMENT Wainscott North | \$2,025,000
A sanctuary on 1.2 acres with 5 bedrooms, 2 masters, one on the main floor. Completely renovated, new chef's kitchen, wide plank floors, finished basement, 2-car garage with studio above. Heated pool. Web# H18492. Lori Barbaria 516.702.5649 | barbaria@elliman.com



OPEN HOUSE SAT 4/13 & SUN. 4/14 | 12-2PM | 3 Horseshoe Dr, East Hampton | \$1,895,000 Fantastic location close to Village shops, restaurants and the very best ocean beaches. Web# H47664. Josiane Fleming 631.267.7383



OPEN HOUSE SAT. 4/13 & SUN. 4/14 | 12-2PM | 129 Oneck Lane, Westhampton Beach | \$1,550,000 Features lots of windows, new kitchen, pool, surrounded by privet hedge. Web# H46208. Jon Holderer 917.848.7624



OPEN HOUSE SAT. 4/13 | 12:30-1:30PM 191 Sag Harbor Tpke, Bridgehampton \$1,295,000 | A 2-bedroom 19:40s Cottage, with a 2-bedroom loft-style barn with chef's kitchen and a third 1-bedroom, 1-bath house. Heated Gunite pool and detached garage. Full basement used as an art studio. Hedged compound, close to village and ocean. Web# H42678. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 4/13 | 10:30AM-12:30PM | 97 Harrison St, East Hampton | \$895,000 | Set on a 1.2-acre flag lot bordering 18 acres of reserve. Features 3 bedrooms, 2 full baths, and a living room with vaulted ceiling and fireplace. Gourmet kitchen, open dining room. Multiple outdoor living spaces and heated pool. Web# H23280. Victoria Van Vlaanderen 631.537.4571



OPEN HOUSE SAT. 4/13 | 3-4:30PM 7 Clinton St, Sag Harbor | \$850,000 Charming home features 3 bedrooms, 2 baths and an attached, legal apartment. Web# H061938.

Thomas MacNiven 631.267.7370



OPEN HOUSE SAT. 4/13 | 12-2PM 8 Skyes Neck Court, East Quogue \$839,000 | A 3-bedroom, 2-bath Contemporary on 1.1 acres in culde-sac, south-of-the-highway, with fireplace, pool, hot tub, and room for tennis. Mint condition with full basement. Web# H44396.

Adriana Jurcev 631.723.4125



OPEN HOUSE SAT. 4/13 | 12-1PM 9 Washington Ave. Hampton Bays \$449,000 | Located in the Meschutt Beach area on a peaceful street, a stone's throw from the beach. This Ranch offers 5 bedrooms, 2 baths, living room with fireplace, and a great room. Constance Porto 631.723.2721



OPEN HOUSE SAT. 4/13 | 12-2PM 21 White Oak Lane, Westhampton \$745,000 | Charming country cottage features 3 bedrooms, fireplace. A patic leads to the pool. Web# H10106. Gwenn Ramage 631.830.7080



FANTASTIC LOCATION Southampton | \$2,795,000 Fantastic 5-bedroom, 4.5-bath home with sunlit 2-story living room, gourmet kitchen and heated Gunite pool. Web# H21211. Aaron Curti 631.204.2744



LUXURIOUS LIVING IN SURFSIDE Montauk | \$2,995,000 | Newly custom-built home with 3 bedrooms, 3 baths, chef's kitchen, fireplace, wrap-around decks with views. Web# H11050. Susan Ceslow Jan Nelson 631.668.6565



GREAT HOUSE, GREAT LOCATION
East Quogue | \$1,395,000 | Wonderfully
constructed Postmodern home
offering 5 bedrooms, 2+ baths, formal
dining room, fireplace, secluded den
and pool. Web# H19255.
Ann Pallister 631.723.2721



RANCH CLOSE TO THE VILLAGE Sag Harbor | \$699,000 | Renovated home features granite counter tops with high-end cabinets and stainless steel appliances, sliders leading out to the deck, 3 large bedrooms, one with its own private bath, a bonus room downstairs with bath, and a garage. Web# H25833. Paul Hansen 516.523.4446

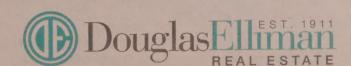


CEDAR SHAKE HOME
Hampton Bays | \$320,000 | Features
2 bedrooms, 1 bath, formal dining
room, office and laundry on main level.
Finished basement has certificate of
compliance for 3 additional bedrooms.
Additional full bath, separate outside
entrance, garage, fenced yard.
Web# H11198. Kathleen Warner
631.723.2721



ON THE OCEAN IN AMAGANSETT Amagansett | \$279,000 | Enjoy breathtaking ocean views from the balcony of this 1-bedroom Condo with heated pool and tennis. Web# H35197. Aaron Curti 631.204.2744

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VOLUME LIV NUMBER 4

Dans Papers

This issue is dedicated to the memory of Eugenia Bartell

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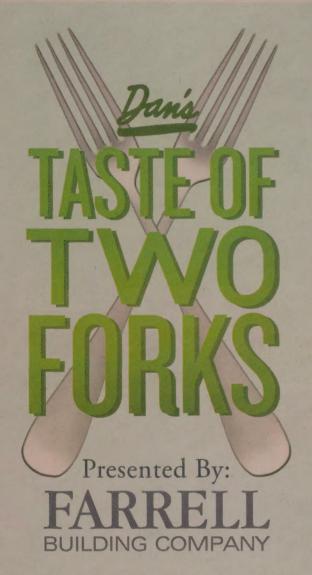
Montauk Brewing Company expands offerings

REAL ESTATE

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Young renters flocking to The End







The Food & Wine Event in The Hamptons

Hosted by Chef Bobby Flay

Honoring Long Island Wine Council, 2013 "Two Forks Outstanding Achievement Award" Music provided by DJ PHRESH!

Saturday July 13th, 2013 Sayre Park 156 Snake Hollow Rd., Bridgehampton, NY, 11932 40 RESTAURANTS • 20+ VINEYARDS

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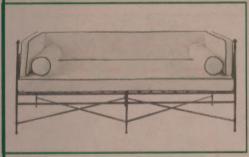






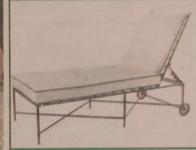




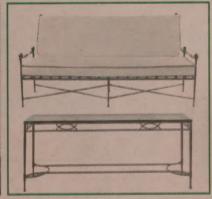










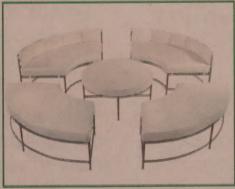


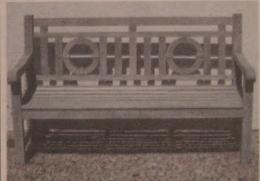






















If you don't start here, then you're not really

starting where you're supposed to start.

SOMETHING OLD, SOMETHING NEW

- 1. LITTLE HAMPTON
- 2. PUMPKINTOWN
- 3. SAGAPONACK
- 4. SOUTHAMPTON
- 5. WEST HAMPTON DUNES

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THINGS YOU CAN'T **DO IN RIVERHEAD**



- 1. RUN AROUND NAKED
- 2. BOO THE TOWN SUPERVISORS
- 3. FISH AT THE AQUARIUM
- 4. SAY IT'S A HAMPTON

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- A. DELI COUNTER
- **B. SELF CHECK-OUT**
- C. SEND MONEY
- D. BUTCHER SHOP

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BEST WAY TO GET TO THE HAMPTONS



- A. L.I.E.
- **B. SUNRISE** HIGHWAY
- C. PRIVATE JET
- E. WAZE

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DOGS CAN'T READ



East Hampton Village will hold a public hearing April 19 at 11 a.m. about a proposed new dog ordinance. The old law doesn't allow dogs on the beaches between 9 a.m. and 6 p.m. from the second

Sunday in May to September 30. Now come new restrictions. At the times you CAN take your dog to the beach, the dog must be leashed for at least 500 feet from the beach entrance. This means that on a bitter cold January day, a 95-pound woman will take a leashed 95-pound black lab out of her car and then get dragged 500 feet along the sand by a wildly enthusiastic animal happy to be there. The law reads well on paper. In practice, it's another matter. In winter, let the dogs run!

4 PLACES YOU'LL FIND BOBBY FLAY

- 1. OPENING ANOTHER **BOBBY'S BURGER PALACE**
- 2. STARRING ON FOOD NETWORK



3. CREATING COOKBOOKS 4. HOSTING DAN'S TASTE OF TWO **FORKS**

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WHAT YOU'LL NEED FOR THE **BRIGHT SKIES INITIATIVE**

- A. MORE LIGHT BULBS
- **B. MORE FLASHLIGHTS**
- C. MORE SPOTLIGHTS
- D. MORE HEADLIGHTS

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A "TOAST" TO SOME OF OUR FAVORITE ARTISTS



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APRIL 12 RUSSIAN COSMONAUT DAY

APRIL 13 SCRABBLE DAY

APRIL 14 NATIONAL PECAN DAY

APRIL 15 RUBBER ERASER DAY

APRIL 16 NATIONAL EGGS BENEDICT DAY

APRIL 17 BLAH, BLAH, BLAH DAY

Find reasons to celebrate every day at DansHamptons.com/events

NUMBER OF THE WEEK: 50 YEARS THE HISTORIC NOVAC GOLF CLUB IS CELEBRATING THIS SEASON

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Dan's Papers

GRILLHAMPTON

NEW YORK CITY



Niles Noren Red Rooster



Harold Moore Commerce



Joey Campanaro The Little Owl



Sam Hazen Veritas



Paul Denamiel



Chris Santos The Stanton Social

MORE CHEFS TO BE ANNOUNCED SOON! Pat La Frieda MEAT PURVEYORS

NYC VS. HAMPTONS

in a thrilling
Grill-off Competition

JUDGES:



Kate Krader Restaurant Editor, Food & Wine Magazine



Jeffrey Chodorow Owner, China Grill Management

HAMPTONS



Joe Tremblay Bay Burger



Greenport Team



Billy Oliva Delmonico



Bryan Futerman Foody's



Colin Ambrose Estia's Little Kitchen



Emanouil Aslanoglou Old Stove Pub



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MUST BE 21+ TO ATTEND

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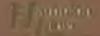
Danshamptons.com/literaryprize end in manifes tile agby, are me nightly as an of a day, asinlays, ne tory, profit of a second in addition as any found in Westerman (in the following) and Laborate Land in a second of way.

Contest ends July 31st First Prize \$5000 Two Runners Up \$500 each

Winners announced at the John Drew Theater of Guild Hall in East Hampton on Monday, August 25th

S25 Per Entry

Sponsors of the Dan's Papers Literary Prize for Nonliction include















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We won!! The New York Press Association honored Dan's Papers Founder Dan Rattiner for Best Editorial Cartoon, while Sections Editor Kelly Laffey has been named a Sports Writer of the Year. Dan's Papers Art Director Tina Guiomar won Best House Ad/ Dan Rattiner



Ad Campaign. The NYPA also awarded Dan's Papers Best Special Holiday Edition for our 2012 Holiday Preview, which was edited by Kelly Krieger. Thank you to our many readers and advertisers for inspiring us to excel! See Dan's winning cartoon on page 34.

Many Hamptons friends are mourning the loss of designer Lily Pullitzer. Read her obituary on page 34.

Rumor has it that Wolverine star Hugh Jackman and wife Deborra-Lee Furness are househunting in the Hamptons, looking over a \$3.5 million Water Mill home last weekend. Word in Montauk is that Gurney's Inn has sold to Greek investors. After buying Picasso's "La Rêve" from Steven Wynn for a record \$155 million, billionaire trader Steven A. Cohen had money leftover to buy a second East Hampton home for \$60 million. Neighbors include Jerry Seinfeld and moneyman Jim Chanos.

Westhampton resident, sports radio and television personality, talk show host and journalist Ann Liguori will be covering her 15th Masters golf tournament in Augusta, Georgia for WFAN Radio and for the new CBS Radio Sports Network. Golf fans can catch Liguori's reports at the top of the hour on WFAN 660 AM and 101.9 FM starting at 9 a.m. on Thursday and Friday, April 11 and 12, and starting at 8 a.m. on Saturday and Sunday, April 13 and 14. Check local listings for her CBS broadcast times.



Bill Clinton

Bill Clinton will receive GLAAD's first Advocacy for Change award in a ceremony next month. The former president is being honored for supporting gay marriage in New York and pushing the Supreme Court to strike down the Defense of Marriage Act.

East Hampton resident Martha Stewart will release a new book, Living the Good Long Life, on April 23. The book serves as a guide to living your healthiest life after 40 and includes Stewart's tips related to (Continued on page 18)



5th ANNUAL Heart Ride

Saturday, May 18, 2013 Hamptons, NY 8:00 a.m. – 3:00 p.m.

27-Mile, 59-Mile & 100-Mile Courses

The 2013 Heart Ride will be limited to 150 participants who each commit to raising a minimum of \$750 (\$1,200 for couples).

The Heart Ride is a unique cycling experience and fundraising program to support the American Heart Association. Be part of an exclusive team of cycling enthusiasts from the corporate, medical and philanthropic world who are committed to our mission: building healthier lives, free of cardiovascular diseases and stroke – one peddle stroke at a time! The funds raised from Heart Ride will fund lifesaving research, medical and consumer education and public advocacy.

For more information and registration, visit www.americanheartride.org or contact Barbara Poliwoda at 631-734-2804 or Barbara Poliwoda@heart.org.



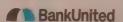






Events Sponsored by:







East End Cardiology Winthrop University Hospital





4th ANNUAL Healing Heart 5K

Sunday, May 19, 2013 Martha Clara Vineyards, Riverhead, NY

Event Schedule:

8:00 - 9:45 a.m. - Day of Event Registration

8:30 a.m. – 1:00 p.m. – Health Expo

10:00 a.m. - Fun Run Begins

10:15 a.m. - Race Begins - 3.1 miles off road through the vineyard

11:15 a.m. - Awards Celebration

11:30 a.m. - 2:00 p.m. - Live Music

Fees:

Preregistration Adults: \$30.00
Preregistration Kids 16 and Under: \$15.00

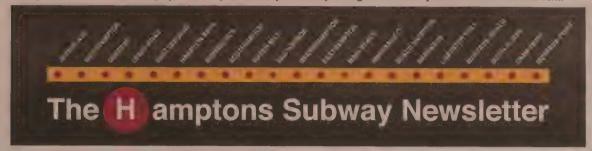


The 4th Annual Healing Heart 5K is an exciting off-road event on the property of Martha Clara Vineyards in Riverhead. This event is about creating a culture of health and physical activity to encourage heart-healthy living. It gives families the opportunity to participate in health-healthy activities together to stop the nationwide increase in childhood obesity and take bold, innovative steps to help all children live longer and healthier lives. Our goal is to increase awareness of heart disease – the leading cause of death – and to carry out the American Heart Association's mission to build healthier lives, free of cardiovascular diseases and stroke.

For more information and registration, visit www.healingheart5k.org or contact Barbara Poliwoda at 631-734-2804 or Barbara.Poliwoda@heart.org.



"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York,"



BY DAN RATTINER

Week of April 12–18, 2013 Riders this past week: 12,444 Rider miles this past week: 96,312

DOWN IN THE TUBE

Pia Lindstrom was seen on the subway traveling from Westhampton Beach to Quiogue reading a book. We weren't sure, but it might have been, could it have been, Chaucer?

RAIL PARADE

This past Saturday at 11 a.m., the big parade came through Sag Harbor to celebrate the arrival of the new titanium trackage destined to replace the old throughout the tunnels of Hamptons Subway. A huge crowd lined Main Street to welcome the new tracks, made at a defunct Space Shuttle factory in California. Mayor Gilbride led the parade, and there were baton twirlers from Bay Shore, the Pierson High School Marching Band, the Noyack Cub Scouts teepee float, the Barcelona Neck Pipers Revolutionary War float, from a time preceding when the subway was built, the Mashashimuet

Park Rollers float with a dance band and break dancers celebrating 1932, the year the subway was built. Then came nine 1,000-footlong titanium subway rails, all brightly glinting in the sun and each marched up the street by 12 uniformed trackmen in lockstep with the rails on their shoulders. These were the straightaways. (Curved trackage was delivered after the parade was over.) The men did have trouble wrestling the tracks around the curve at the Emporium Hardware store, but they made it through. Bringing up the rear was Mayor Bloomberg, or somebody who looked like Bloomberg. What a day!

The new trackage will be installed during the night when the subway system is closed for maintenance over the next six weeks, thus completed by Memorial Day. Subway rides will now be smooth as glass, even that bumpy corner by Trout Pond on Noyac Road. And hopefully the cost of it will not necessitate a rate hike above \$2.25 per ride.

LAWSUIT

A group calling themselves the "Descendants of Ivan Kratz" has filed a claim of ownership of

Hamptons Subway. All 32 members of the group are descendants of the seven children that Kratz fathered in the early 1920s, before he built the subway out of the construction materials he stole from a job he was doing in Manhattan for the MTA. According to the papers filed, the group claims that the stolen goods no longer matter since more than seven years have passed since the deed was done and Kratz is now dead. As for the property, they acknowledge the land above is owned by others, but they say that the tunnels their beloved great-grandfather dug through the earth 15 feet down were his and they have the deed. We will see what is what when we first meet these idiots in court.

BIRTHDAY

Elisa Dariaelle, our receptionist, celebrated her 27th birthday in the company cafeteria last Wednesday. She's a likeable person and most everyone attended to wish her well and give her gifts. And so what if the switchboard and desk remained unattended for that hour?

COMMISSIONER ASPINALL'S MESSAGE

I held our annual pre-summer picnic for our staff on the vast front lawn of Chez Toot Toot, the estate my wife and I own on the ocean in Southampton. We had pony rides, clowns, a baseball game, a band, a barbecue and everybody was welcome to use both the pool and the tennis courts, and many did. As they say, it was "toot sweet" and at the end bon voyage. And I very much appreciate the "Best Boss" trophy the staff presented to me, which will be displayed with the other similar trophies from prior picnics.

April is National Donate Life Month!

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BY DAVID LION RATTINER

THREAT LEVEL GOES UP

Last week the threat level for brush fires officially rose when the National Weather Service warned that very dry air and dry vegetation could trigger a fire. The National Weather Service called it an "enhanced threat for the spread of wildfires." Not long after the warning, a brush fire broke out in East Hampton, it was put out by the fire department. Smokey the Bear stated that if he finds that anybody flicked a cigarette into the forest out here, they will deal directly with him.

STOP

A Southampton man reported to police that he believed his brake lines and rear fuel pump wires were cut by a couple of men with whom he got into an argument earlier. When the alleged victim told officers that he'd drive them to where he thought the culprits were, they declined.

SHELTER ISLAND

Old Man McGumbus—104 years old, current President of the Shelter Island Board Lawn Authority and former World War II Army Wide Receiver—was arrested last week for disturbing the peace. Police discovered McGumbus on Main Street asleep in the middle of the crosswalk. They found him to be in possession of 36 Viagra pills (for which he has claimed to have a lifetime prescription) and 11 bananas. McGumbus had lipstick all over his face and was dressed in full military uniform. Police suspected foul play when they woke McGumbus and he asked them for another dance.

JOYRIDE

A man in East Hampton with a history of DWI stole a car last week and took it for a joyride while intoxicated. The man, who is 24, was arrested at a gas station and was brought to jail. His bail was set at more than \$100,000, which he had not paid at press time.

MACHETE

A man from Riverside was arrested by police after he was seen smashing and hacking up cars with a machete. Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez and Cheech Martin have confirmed that the man arrested was NOT Danny Trejo.

WHO

A Hampton Bays man, who police say leaped from a stolen car while the vehicle was still in motion, evaded a police helicopter, escaped from a police dog and sent police officers from multiple agencies on a foot chase. Incredibly, it wasn't a dramatic arrest at the end of the pursuit. The man was arrested after police saw him simply walking around a few days later.

Read more Hamptons Police Blotter and get your daily McGumbus updates at DansHamptons.com.

PAGE 27



The Amazing Tina Mills, Massiel, and Ana Nieto

Viva Las Cowgirls! at the Stephen Talkhouse

Crossroads Music presented a "Wicked Fun-Raiser" for the Neo-Political Cowgirls in Amagansett, featuring a sketch-wwriting competition, comedy, burlesque by Kiki, Danny Ximo of the Raffa Show, comedy, and live musical performances. Photographs by Tom Kochie



Team "Lemon Alley," Terence Lane and Phebe Szatmari, won the Project Writeway competition, which involved writing a comedy skit with a specific cast of characters: SpongeBob, Shirley Temple, Blanch the Butch, Madonna and the Squirrel!



Danny Ximo gives a taste of The Raffa Show

Choral Society of the **Hamptons Spring Concert** First Presbyterian Church of East Hampton

On Sunday, the First Presbyterian Church of East Hampton was transformed into a concert hall. The Choral Society of the Hamptons held their Spring Concert, featuring a variety of music, from Country to Broadway.

Photograph by Stéphanie Lewin

Executive Director Veronika Semsakova and Bookkeeper Christian Vosteen of the Choral Society of the Hamptons

"Shut Up and Look" Screening at the Parrish

The Parrish Art Museum in Water Mill presented a screening of the fascinating documentary film about Artist Richard Artschwager, preceded by a talk by the filmmakers, and followed by some reminiscences by his friends John Torreano and Malcolm Morley. Photographs by Tom Kochie



Director Maryte Kavaliauskas and producer Morning Slayter



Stephanie deTroy and Malcolm Morley

WPPB Parties at Bay Burger

WPPB, Peconic Public Broadcasting, hosted their 1st Annual Client Appreciation Dinner at Bay Burger in Sag Harbor. Many attended, all enjoyed the wine, beer, fried chicken and friendly atmosphere! Photographs by David Gribin



PPB's Hal Fickett and DJ Bonnie Grice



PPB's Wally Smith, Ann Pogue Campbell, Bob Grisnik and John Landes Lisa and Jason Foscolo, The Food Law Firm Judy Mallone and Melissa Principi, Wölffer Estate Vineyard





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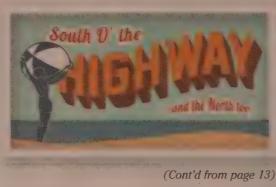


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food, fitness and more. Said President Bill Clinton, "Living the Good Long Life is full of simple ideas that can be incorporated into daily routines to help you feel better and keep on doing what you love."

Hamptons fan Hillary Clinton will release a memoir next year. The book will include Clinton's experiences with events that occurred during her time as Secretary of State, including the killing of Osama Bin Laden, the transitions in Afghanistan and Iraq and more. The memoir has been fueling speculation of Clinton's potential presidential run in 2016.

PIANO RENTALS/SALES SHOWITOOM IN WATEHMILL YAMAHA, STEINWAY AND MORE PIANO'S FROM \$295 AND UP LIVE ENTERTAINMENT PianoBarn www.pianobarn.com

For the third year in a row, North Fork Table and Inn co-owner Gerry Hayden has been nominated for a James Beard award, for best chef in the Northeastern U. S. Winners will be announced May 6 at Avery Fisher Hall in New York.



Chef Gerry Hayden

Speaking of top chefs, in a review of the Living Room that appeared in this paper last week, the executive chef was listed incorrectly. The Living Room's current executive chef is Mathais Brogie.

Where they dine: Did you see Bradley Cooper sporting sunglasses and a hoodie? He lunched with a blonde companion at Rowdy Hall in East Hampton, along with Bob Balaban and his wife. Calvin Klein enjoyed lunch at the Southampton hotspot 75 Main. Look for a new face at 75 Main-none other than chef Mark Militello has taken over the kitchen! Jimmy Fallon and his wife picked up take-out from La Fondita in Amagansett over the weekend. Celebrating 25 years, Nick and Toni's in East Hampton unveiled their newly renovated restaurant to friends. The Mediterranean inspired restaurant now sports a more modern look and an updated menu.

Author, blogger and wedding expert Maggie Lord will be at the Hallockville Museum Farm outside Riverhead this Sunday to sign copies of her book Rustic Wedding Chic. The museum is hosting a Rustic Wedding Showcase from 1 to 6 p.m. Read more about it on page 33.

Matthew Broderick will star in a new comedy on CBS this fall. Broderick will play Jack, a recently widowed dad. (Continued on page 22)







Little Hampton

Old East End Town, Now Being Proposed, Would Predate Other Towns

BY DAN RATTINER

Pop-up stores are a relatively new phenomenon in the Hamptons. There's an empty store. It's been empty for years. Then, in early May, the workmen arrive, and on Memorial Day a big fancy store opens with great fanfare. On Labor Day, the whole thing closes, the workmen come in again, and by the end of September the last of the debris from the store has been hauled away and the building is empty again.

Now an English billionaire named Frank Franklin has proposed Little Hampton. It would be a pop-up town, complete with a wooden windmill on a village green, a Main Street, rows of stores, a town pond with ducks in it, an old cemetery with beat-up tombstones, cobblestone streets and two rows of great, leafy elms arching over the road. Franklin has not applied to a zoning board of appeals or a town board or a planning board or a building department. He has applied for a \$500 event permit from two different Departments of Recreation, one in the Village of Sagaponack and one in Southampton Town.

"We were going to apply for a third, in East Hampton Town," Charles Littlebottom, the marketing director for Little Hampton Inc., told us.

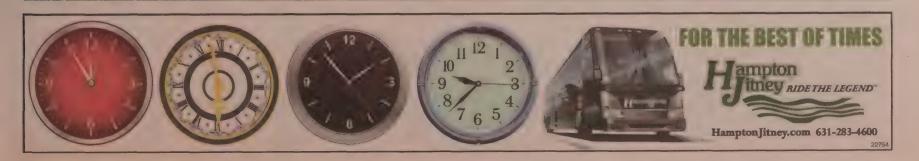
"It would have been in the field next to the Amagansett IGA between Amagansett and Napeague, but we heard that people kicked up such a fuss in East Hampton when some people planned a rock concert there last summer, we thought to keep that one as a backup. We're sorry about that. We know everyone will want a Little Hampton. It would have none of the problems of the rock concert. But we will have our first one elsewhere, I'm sorry to say. Perhaps we could have our second one there. This summer it will only be one."

Littlebottom explained the logic of having a pop-up village. "Our research shows there are 14 villages that comprise the Hamptons. They are all charming and they are all walkable from one end to the other, on the English model. That's how we have villages in England—unlike in most of America, where everything is along strip malls. Our research also shows these 14 villages are tremendously successful. They are booming. Of course it's only in the summertime. Why not take the pressure off the 14 by building a 15th?"

Littlebottom explained the importance of having the new pop-up village midway between two of the existing Hamptons. He said that's the whole point of having villages out here—you leave one and drive (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.



Little (Continued from previous page)

to another. In the olden days you rode in a carriage the few miles from one to the other, or just hopped on a horse.

"If you have it too close to a village, then it's simply part of that village. That's not our concept. Little Hampton has to have its own identity. It also, of course, needs to be on the Montauk Highway."

One location being applied for is the farm field across from the Poxabogue Golf Course, midway between Bridgehampton and East Hampton. The other is the field across from Duck Walk Vineyard, between Southampton and Water Mill. Neither of the owners of these locations, we have learned, has any idea that they are being considered.

"We thought we'd get the permits first," Littlebottom said. "Then we would be able to let these owners compete for the project. We are prepared to pay an enormous amount of rent. In pounds, of course."

Little Hampton, like the other villages in the Hamptons, would have its own history. It would predate Southampton Village, which, founded in 1640, is the oldest village in New York State.

"Little Hampton will have been founded in 1621. Southampton settlers came from Lynn, Massachusetts, sailing from there to North Sea. The Little Hampton settlers will have been a group of 20 disgruntled pilgrims, dissatisfied with the strict rules of pilgrimhood as put forward by the original group that landed with the *Mayflower* at Plymouth in 1620.

They will have come and established Little

Hampton to remind them of home—there is a Littlehampton in England—just as the later residents of Southampton named their town to remind them of Southampton, England. Southampton copied Little Hampton."

Little Hampton will feature the original meetinghouse, built of logs, which the settlers met in to endorse the charter for the village that was mailed to them by the King of England, King James I.

There will be the historic field where, from the get-go, the Little Hampton settlers cultivated and grew the beautiful lilacs that became the trademark of their village.

And there will be the sacred pond where the settlers came to meet the local Indians, the defunct tribe of Unkachunks, to purchase the land from them for a bouquet of lilacs and a pair of extremely excellent handcrafted English moccasins.

That pond, by the way, will also serve as the source of water for Little Hampton. Huge tanks of water will be buried under the pond to constantly refresh the water for the summer, and the tanks will also be the source for a wishing well with a crank and bucket that would haul up water.

"Great fun for the kiddies," Littlebottom said.
"It could also serve as a source of water in case of fire, if we needed to call in one of the local fire departments. Of course, we will have trained all our workers in forming bucket brigades at the start of the season to quench fires until the fire department arrives.

We'll have lots of wooden buckets on hand. That's the way they did it before fire departments."

Little Hampton will feature modern, up-todate stores just as Southampton and the other towns do.

"We have already contacted Tiffany, Cartier, Saks, Steve Madden, Benetton, Lamborghini, Ralph Lauren, Calvin Klein, Barnes & Noble and 100 other stores and have gotten enthusiastic interest," Littlebottom said. "The Hamptons, if you will excuse the expression, is where it's at."

Officials at the Town of Southampton and the Village of Sagaponack are dumbfounded at the application they have received from Little Hampton, Inc.

"This seems to be according to our laws," one Southampton official said ruefully. "Our lawyers are scratching their heads. Obviously this cannot go ahead. But we don't know what we can do about it."

"We don't even have a Department of Recreation," said a spokesman for the Village of Sagaponack, which was formed just eight years ago. "We are on totally new ground here." We asked Littlebottom what his company would do if either of these municipalities, and also subsequently East Hampton Town, turned them down for one reason or another.

"Little Hampton will go to Dubai," he told us. "That's already been arranged as a backup. And you'll have to excuse me. Right now I have to attend to the feeding of the ducks. I'm sure you can hear them in the background."





















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Booing Ban Lifted

New Law Restricts Booing in Riverhead, Goes Viral, Lawmakers Relent

BY DAN RATTINER

n Tuesday, March 5, the Town of Riverhead adopted a new law prohibiting disruptive booing in Town Board meetings. Apparently there had been a lot of disruptive booing going on in meetings. This would put a stop to it.

The booing prohibition was part of a larger measure that described many things you could no longer do at their Town Board meetings. The list included carrying disruptive signs into the meetings, and not allowing board members to speak a second time before all other members who want to speak on a topic have done so.

It also specified that the Pledge of Allegiance be recited at the beginning of the Town Board meeting. For a while, it seemed that excessive clapping was going to be included in the list. But in the end, that was struck from the version that was voted upon. As for a conversation about what the difference was between disruptive and non-disruptive, the board decided to save that for another time. For now, non-disruptive booing and sign-carrying would be considered on a case-by-case basis.

At the end of the discussion, the board heard comments from the audience before these rules would be voted upon. A woman named Dominique Mendez said she understood the ban on large protest signs but felt that small

signs should be allowed. She pointed out that many people are uncomfortable speaking in public, and so preventing them from holding small signs with messages would unfairly restrict their freedom of expression.

The measure was passed by the Town Board by a vote of 4 to 1, with the one person objecting being Councilman James Wooten.

The Town Board considered removing disruptive booing from the list of things you can't do at the meetings.

The next day, the ban on booing in Riverhead went viral. Stories about it appeared on Fox News, it showed up on the Associated Press wire and it was reported upon by newspapers as far away as Hawaii—where, I can tell you from personal experience, there's no need to have a ban on booing because everybody is so polite.

Riverhead, I might add, has a long, recent history of authorities doing ridiculous things. The world waits for what's next. This was the town in which, one year ago, high school administrators suspended students for

"Tebowing" in the hallways in honor of Tim Tebow, the professional football quarterback. This was the town where many people who got married found their marriages were never recorded with New York State because of a computer glitch. This is the town where Google Earth was used to spy on the residents in hopes of finding some of them with swimming pools in their yards without the proper permits.

As a result of all the hubbub (and boo-hoo) that followed over the next few days as a result of the banishing of booing, the Town decided to reconsider the matter, uh, quickly.

On March 19, the Town Board considered removing disruptive booing from the list of things you can't do at the meetings. A lot of discussion ensued. There was talk to the effect that if you remove the ban on booing, you ought to also remove the ban on carrying disruptive signs into the meetings. There was also talk that maybe small signs would be okay. People remembered Mendez's point.

At the end of the day, a vote was called on whether or not to remove the ban on booing and also the ban on disruptive-sign carrying (all sizes). It passed by 4–1, with Councilman Wooten voting "no" to these changes in the same way he had voted "no" in the first place. He voted that way, he said, "to be consistent," noting he thought the whole thing was stupid.







(Cont'd from page 18)

Popular childrens author and artist **Michael** "**Mickey**" **Paraskevas** has just released *Taffy Saltwater's Yummy Summer Day* for young readers ages 3 to 7.

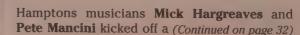
North Haven artist Eric Fischl will release his memoir next month. Bad Boy: My Life On and Off the Canvas, shares Fischl's experiences while coming of age as an artist in the cutthroat New York art world of the 1970s and 1980s, as well as his time with fellow artists Julian Schnabel, Andy Warhol, Keith Haring, Jeff Koons and more. Said Francine Prose, Pen American Center president, "Eric Fischl's Bad Boy is a thoughtful, honest, revealing—and frequently moving—memoir of a life in art."

South Fork regular **Jay-Z** launched Roc Nation Sports, a sports management company, last week. The company's first client is Yankees second baseman **Robinson Cano**.

Many enjoyed the wine, beer and fare at Peconic Public Broadcasting's 1st Annual Client Appreciation Dinner held at Bay Burger last week. WPPB's new marketing man Hal Fickett made the scene while WPPB President Wally Smith held court. DJs Brian Cosgrove, Ed German and Bonnie Grice greeted the crowd, which included Lester Ware, Baykeeper Kevin McAllister and Guild Hall's Barbara Jo Howard, among many others. Dan's Papers Senior Editor and food critic Stacy Dermont was seen scheming with "her favorite food lawyer," Jason Foscolo. Foscolo and his lovely wife, Lisa, have a little one on the way! Wölffer Estate's resident Southern belle Judy Malone approved of Bay Burger's moist fried chicken but declared, "I'm gonna teach 'em how to make grits!" All of the attendees want to know if the fried chicken and Liza's "scratch biscuits" will be added to Bay Burger's regular menu this season...

Shelter Island's **Andy Cohen** launched a Gilt Man collection and celebrated the paperback release of his book, *Most Talkative*, at a dinner in Manhattan last week. Guests included Hamptons neighbors **Kelly Ripa**, **Sandy Gallin**, **Gayle King**, **Bryan Lord** and **Sean Avery**.

A photo of *Grey Gardens'* Little Edie Beale taken by Andy Warhol in 1976 sold for \$9,375 in a Christie's auction, beating its estimated maximum bid of \$7,000.













Western Union

Company in Legal Battle About Sent Money That's Not Picked Up

BY DAN RATTINER

Western Union has a service where you can send cash to someone elsewhere in the world. There are many reasons for such a service. People want to send cash to people in remote areas where there are no banks. People want to send cash to relatives abroad. People want to send funds to others who are disabled, or people who have no credit or bank accounts and can only get money as cash. And people, particularly day laborers from abroad working here, want to send money to their families back home. This is a cash economy, it exists and there is nothing wrong with it.

Locally, Western Union operates out of four locations in the Hamptons: Waldbaum's in East Hampton, King Kullen in Bridgehampton, and the Rite Aid Pharmacy in both Southampton and Hampton Bays. You will sometimes see lines of people waiting at the counters there to make a transaction. You fill out a form with your name and address to send the cash. You fill out the name of whom you are sending it to. You don't indicate a town, just the state or country they are in. Western Union takes your cash. They also charge a hefty fee for the service. For example, sending \$300 can cost you nearly \$20.

At the end of the transaction, the Western Union person gives you a receipt with a transaction number on it. At the other end, the receiver of the money either shows ID to prove who they are, or, if they don't have ID, gives the answer to a test question the sender, having

spoken to the receiver, puts on the form.

For many years now, I have been sending money to someone dear to me who needs to receive it in this way. As it happens, sometimes they remember to pick up the money and sometimes they don't. I figured the transaction was secure. If my receiver didn't pick it up, after a while Western Union would call or write to me to that effect so they could return my cash.

Last fall, I discovered that money I'd sent six months earlier had never been picked up. I called Western Union's 800 number, told them the transaction number-I no longer had the actual receipt but had written the number down somewhere—and they told me the money would be returned to me. It never was.

I thought, well, I have (Cont'd on next page)

Looking Into the Face of the Shinnecock Spirit

BY JAMES KEITH PHILLIPS

f vou're looking at Shinnecock Reservation from the east, at an altitude of 1,000 feet, you'll see it a face roaring at the ocean. This is the face of the Shinnecock Spirit. I first noticed it while I was working on a project, compiling maps and photos of the Shinnecock peninsula. I've worked on various projects over the years, viewing maps and photos from the late 1700s up to the present day, but it wasn't until two years ago that I saw The Face. It was as if a veil had been lifted from my eyes, or rather, a

The Spirit's eyes and mouth are formed by creeks and marsh drains, its hair is marsh grass and woods. Perhaps it's holding the ocean at bay, or singing back to shore of Shinnecock men who were lost during the Circassian tragedy (Dan Rattiner wrote a wonderful article in the February 9 edition of this paper about that shipwreck).

The spirit is neither male nor female. I don't know how many other people have seen it, but you can be sure that once this gets out, tattoos will be showing up on the arms, necks and backsides of those who want to claim its power. But it took me more than 50 years of learning every facet of that countenance before being granted the gift. Fifty-plus years of swimming in its boundary waters and creeks, walking its marshes, crawling through briar patches, learning where the grapes (Continued on page 28)

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Western (Cont'd from previous page)

been doing this for five years. Perhaps there were other transactions never picked up. Wouldn't I have heard about it? So I called the 800 number again, and they told me they keep all records and would send me a list of all my transactions going back years. They did that. And the one that I knew was still not picked up was not on the list. It was as if it had never taken place.

More out of curiosity than anything else, I went down to Waldbaum's in East Hampton and gave the Western Union representative the transaction number, and they looked in the computer and told me it was waiting to be picked up.

So Western Union HAD this information, at least here in the Hamptons. But whoever they had on their 800 number didn't give it to me. I tried by mail for three more months to get that transaction, and others that might be like it, placed on the "not picked up" list. I was unsuccessful. I also found a receipt I had saved from years earlier that was not on the list, and, when I called, the Western Union operator told me it was waiting to be picked up.

What was happening to this money? I wait on line with everyone else when I send my money. On the line are all sorts of people, most of them working people, sending money somewhere. They count out the cash. They pay the fee. I talked to some of them. Indeed I was not the only one having this problem. "You have to be really sure who you send this to gets it," one told me. I concluded that it was possible that

piles and piles of people's money was being held by Western Union. I did wonder if there might be some logic in their not returning it if you didn't have the transaction number. But I couldn't think of any. They have your address. They can write you.

Banks, knowing a money transfer is not completed, will inform you of it. Even regular businesses, if you accidentally pay for something twice, return a check or issue a credit.

I talked to a friend about this. Was this part of Western Union's income, people sending money nobody picks up? I had a hard time thinking this could be so. "Read the small print," he told me. I read the small print. There was nothing I could find that said they keep your money if it's not picked up.

As a result of all this, I decided to do something about it—not just for my few transactions but for everybody's, particularly those hardworking people who can least afford such a thing. I did three things. I filed a complaint with the Better Business Bureau in Colorado, where Western Union is based. I filed a complaint with the New York State Attorney General's office. And I went to see Fred Thiele, our local State Senator. I had by this time found out that Western Union is regulated state-by-state.

So far I have not heard back from the State Attorney General. I did hear from the BBB in Colorado. Through them, I was able to email back and forth with a "customer advocate" at Western Union. He told me, in an email, that, going over my full list of transactions, he'd

found four I had sent that had never been picked up. The third thing that happened is that Fred Thiele filed a bill in the State Assembly. It will require Western Union and other companies that transfer people's money for a fee to return any money not delivered after 60 days.

Finally, yesterday, I got a letter in the mail, not from Western Union but from the Tennille v. Western Union Settlement Administrator. A class action lawsuit had been filed alleging that Western Union doesn't always timely notify people that money sent hasn't been picked up. Western Union has denied it did anything wrong, but the court is going to decide about a settlement. If the settlement is accepted, about \$180 million may be returned to senders whose receivers never picked it up after 60 days. The period covered is January 1, 2001 to January 3, 2013. If the reader thinks they are owed money, they should fill out a form. I did.

I also read the small print. The court will hear requests from the plaintiff's lawyers regarding payment, which could be as high as a \$54 million cut from the settlement for their services. It's great to be a lawyer, isn't it?

I think failing to inform someone where his money is when asked, while all the time having it on hand, is outrageous. I think on a going-forward basis, Western Union will see to it that monies not picked up are returned. I also intend to make copies of the letter from the Colorado court and ask our local locations to post them at their counters. I hope everybody gets their money.





Bobby Flay to Host Third Annual Dan's Taste of Two Forks

an's Papers is proud to announce legendary an's Papers is proud to annie and Ivo Iron Chef and TV personality Bobby Flay as host of the Third Annual Dan's Taste of Two Forks, Presented by Farrell Building Company. A summer Hamptons staple himself and longtime supporter of both Forks, Flay's participation further enhances the event's list of culinary greats who have hosted Dan's Taste of Two Forks, including Marcus Samuelsson in 2011 and Jean-Georges Vongerichten in 2012. The event will take place Saturday, July 13 at beautiful Sayre Park in Bridgehampton (156 Snake Hollow Road). Tickets are now on sale through the event website, danstasteoftwoforks.com, with VIP tickets available for \$235 including early admission from 6:30 p.m. to 7:30 p.m and General Admission tickets from 7:30 p.m. to 10 p.m. available for \$155.

Bobby Flay's culinary versatility is evident in the multiple talents he brings to the field: a critically acclaimed chef/restaurateur, Iron Chef, award-winning cookbook author and television mega-personality. Beginning his career as a cook in New York at age 17, Flay is now the chef/ owner of six fine dining restaurants including Mesa Grill in NYC, Las Vegas and Atlantis Paradise Island in the Bahamas; Bar Americain in NYC and Mohegan Sun Casino and Bobby Flay Steak in Atlantic City, as well as 14 Bobby's Burger Palaces (with four more on the way in 2013 alone). He is the author of 12 cookbooks including his latest, Bobby Flay's Bar Americain Cookbook and Bobby Flay's Barbecue Addiction (April 2013), and is the current host/star of several TV shows on Food Network, including Worst Cooks in America, BBQ Addiction and Next Food Network Star. As a part-time Hamptons resident, Flay welcomes the opportunity to host this year's event, as it will offer him the chance to sample the food and wine of so many of his local East End peers.

Dan's Taste of Two Forks has quickly become a favorite summer soirée of locals and visitors alike and is the only East End event that celebrates the best culinary talent from both the North and South Forks of Long Island. Known as "THE food and wine event in the Hamptons," Dan's Taste of Two Forks offers attendees the chance to sample the best dishes participating restaurants have to offer, sip wines from local Long Island vineyards and sample goods from East End purveyors, all in one night. Attendees can expect an elegant summer gathering, and as the sun goes down the music gets turned up and guests may find themselves moving to the music of the incomparable DJ Phresh, back to entertain for the third year.

Participating restaurants for 2013 include Nick & Toni's, Georgica, The Bell & Anchor, Navy Beach, The Frisky Oyster, Noah's and Grana Trattoria Antica, with new chefs signing on daily (40-plus expected). Additionally, a portion of this year's ticket proceeds will go to benefit All For The East End (aftee.org), an organization whose goal is to generate significant new and creative sources of funding and organizational support for the not-for-profit organizations of Long Island's East End townships.

With the sold-out success of Dan's Taste of Two Forks over the last two summers, event founder Dan's Papers has added a second event for 2013 that will kick off the entire food-filled weekend on Friday July 12GrillHampton Presented by Pat LaFrieda. A competition-style event, GrillHampton will pit eight East End chefs against eight NYC chefs in a grilling challenge for the ages, with the GrillHampton "Master Chef" determined by a panel of celebrity judges that will include Food & Wine editor Kate Krader and restaurateur Jeffrey Chodorow. The event will take place at Sayre Park from 8 to 11 p.m., with general admission tickets priced at \$115.

Armed with only the grilling essentials, chefs will prepare a range of foods, from beef and Chef Bobby Flay



poultry to pork and all the veggies in between. After tasting, the celebrity judges and guests will vote for their favorite dish of the evening, with the judges crowning the "Master Chef" and the guests awarding the "Grill Bite Crowd Pleaser" to one lucky pit master. Participating chefs include Chris Santos (Beauty & Essex), Joey Campanaro (The Little Owl), and Harold Moore (Commerce) representing NYC, and Billy Oliva (Delmonico's), Colin Ambrose (Estia's Little Kitchen), and Bryan Futerman (Foody's) representing the East End.



Noyac Golf Club Celebtates 50th Anniversary

BY SUSAN SAITER SULLIVAN

S eason opening at the Noyac Golf Club is always something for members to applaud, but this year is extra special because the Sag Harbor club will be celebrating its 50th anniversary.

And the Sag Harbor club does indeed have a special history to toast. In 1963, when the other Hamptons private clubs were saying no to Jewish, African-American and other minority golfers, Noyac was saying yes.

"Our roots were as a reaction to other clubs not being as inclusionary as they should be that's something we're proud of," said Club President Steve Maietta, adding that "the other clubs, since then, have become more inclusive."

To get into Noyac, Maietta said, you are judged on "whether you are passionate about golf."

Maietta also pointed out that Noyac is unique because it's the only East End course that is tree-lined. Other local courses are links-style. "The club was built in a wooded area, and the designers didn't try to make it look like anything that it wasn't. So it's a parkland course, which presents a different set of challenges to players. It tends to be tighter, not exposed to the wind so much." Because of all the trees, he said, "It is especially beautiful in spring and fall."

Founders of the 144-acre, 18-hole, par 72 course included Harry Diner, a dentist who



The course in Noyac

had a vacation house in Noyac and played golf at three courses as a guest of his friend Dewey Frankenbach. When his friend got sick and couldn't play anymore, Diner, who was Jewish, was turned down by all three of the clubs he had enjoyed. Diner wouldn't let the rejections come between him and his game. He set about buying property by Peconic Bay, pulled together friends and investors, and on August 30, 1963 the Noyac Land Corporation was formed.

Diner was lucky enough to have had a supportive wife, Miriam, and the perfect brother-in-law—one who was good friends with golf course architect William Mitchell. When Diner contacted Mitchell, the two men met at the property just off Noyac Road. Mitchell, dazzled by the woodsy site, was so convinced that the slightly hilly land would make a terrific golf course that he offered to work for free until the project got going. Thus was born the course that ultimately comprised 6,925 yards, the member-owned, member-run, nonprofit and non-discriminating golf club that Diner had envisioned.

As a private club, membership is not cheap these days. But in the beginning, it didn't take a whole lot of anything, including money, to get into Noyac. In fact, some early members recall responding to an ad in *Dan's Papers*, which offered a free round of golf. When they finished the course, the pro at the time would ask, "Would you like to join?"

Members are quick to tell you they still don't want to be seen as a chichi country club, but rather one with a relaxed friendliness. Membership has expanded over the half-century to 285 regulars and 115 family members, and includes a few celebrities. Young people get their chance to pick up golf skills at Noyac by caddying, and to hone their skills like such as the Pierson High School golf team, one of the best squads on Long Island.

Maietta said that Noyac remains unpretentious and welcoming, eliminating much of the stress that goes with membership in some other clubs. "This is the sort of place where you can just show up and get a game. At other clubs, you have to get a foursome ahead of time. You meet a lot of people this way."

One of the people you might meet is an original member from the club's first days, George Boziwick, still going strong, playing on the course that Diner called "my baby."

The club has planned several golf and festive social events, culminating in a 50th anniversary gala in the clubhouse. For more information visit Noyacgolfclub.com.



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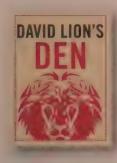
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Dancing, Veterans, Marriage, the Lazarus Effect

BY DAVID LION RATTINER



You Should Be Dancing

Coming up on Friday, April 19, East End personalities will be doing the tango and the cha-cha all in the name of charity for the "Dancing With The East End Stars" benefit.

I participated in this event in 2011, and let me tell you, it's a hilariously great time.

There is nothing quite as charming as watching a local with two left feet really make an effort to dance—especially for such a great cause. The money raised from the event will go to "Your Day Away," a wonderful charity that provides the parents of special needs children the means to get away from their daily routines and enjoy a day of fun and dining—all thanks to the efforts of volunteers at the charity who understand the challenges of raising a special needs child.

"Dancing With The East End Stars" will take place at 230 Elm in Southampton, and Terri Kiernan (Town of Southampton), Joe Shaw (27 East Press News Group), Alyssa Giruzzi (The Corcoran Group) and Rosane Cassella-Wilson (Southampton Rotary Club) will be among the East End stars stepping out in style. I won't be there this year, but you can watch a video of me dancing away two years ago on my blog at DansHamptons.com. I won "Best Smile." Not surprisingly, I didn't win best dancer.

Congrats to John Lynch

In 1989, with four homeless veterans in a two-bedroom apartment, Vietnam Veteran John Lynch founded the Suffolk County United Veterans. With a main office in Riverhead, the program continues to assist homeless veterans in regaining their dignity and independence. Last Saturday in East Islip, Lynch was honored at a dinner at Amvets Hall, where he announced his retirement. Congrats, Mr. Lynch. Suffolk County and the United States owe you a great debt.

On Marriage

I was walking down Main Street in Southampton and I saw two guys holding hands together on the sidewalk. I just got engaged, and my immediate thought was,

"I can't believe it's even a debate that gay people cannot get married."

Marriage isn't a license between a man and a woman, it's a license to show your lifetime commitment to another person.

Life and Death and Life

If you need to be brought back from the dead, Dr. Sam Parina at Stony Brook University Hospital is your man. I read about Parina, who is originally from England, in *The Guardian*, which reported on his remarkable work as head of intensive care at Stony Brook. He wrote a book called *The Lazarus Effect*

in the hopes of spreading the word about how medical professionals can become more effective at resuscitation, and his record seems to speak for itself: Parnia offers those who need to be resuscitated a 33% chance of coming back to life, as compared to just 16% at other hospitals.

He argues that we now know more about what is happening when a person is dead and then brought back to life through CPR than ever before, and that there are things doctors can do in a hospital setting—such as utilizing machines, cooling down the body and increasing oxygen levels in the blood—that more doctors should be focusing on.

Parnia believes that if more people understood

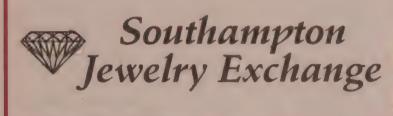
ways to increase the care level of resuscitation, 40,000 American lives could be saved.

This is a man who watches people die every day, does everything he can to bring them back to life, and is having more success then anybody else.

I'm anxious to check out his book...but I hope I never have to meet this guy at his "office."

Read more of David's take on Hamptons life every day in his blog on...

Dans Hamptons.com





ATTENTION HAMPTONITES!

The Southampton Jewelry Exchange is rolling out the red carpet for a three day buying extravaganza!!! Get all your jewelry, diamonds and coins together for this spectacular buying event from May 24th -May 26th from 10am-5pm. They will be conducting normal business practices of buying Gold, Silver, Platinum and Diamond Jewelry...also Watches and coin collections. This event at the Southampton Jewelry Exchange will be done in a completely private secure and closed door atmosphere. Each transaction will accompany closed door concierge service by professionals with diamond grading diploma's as well as Certified coin dealers ALL with at least 30 years experience. Licensed and bonded by Suffolk County Consumer Affairs...The Southampton Jewelry Exchange will pay you...as always...the most for all of your jewelry, coins and diamonds.

Please call 631-259-2100 to find out more about this incredible buying extravaganza or visit them at The Southampton Jewelry Exchange located at 801 County Road 39 in Southampton.



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JUNGC

Spirit (Cont'd from page 23)



The Shinnecock Spirt is everywhere in the natural beauty that surrounds us.

and berries grow, climbing its trees, camping in its woods, and finding where the old homes once stood and the old roads ran. It took a lifetime of exploring...and love. Now, I see faces in everything—the lie of the marsh grass, a swirl of sand, the bark of a sassafras tree, a piece of driftwood or even a pile of stones. The place is a living, breathing entity.

Until a few years ago, I would swim around the Shinnecock peninsula; starting from Heady Creek, into Shinnecock Bay, to come ashore at the edge of Uncle Harry Williams' property on Fort Pond. Scary as it might sound, I never felt any trepidation, even when my kayak capsized

Fort Pond. Scary as it might sound, I never felt any trepidation, even when my kayak capsized two weeks after the spring thaw and I had to swim to shore. It was during that ordeal that I first heard the Spirit laughing and singing in the voices of friends and relatives who'd passed on, all coaxing me to the shore of their last resting place—the Shinnecock Cemetery. I laughed and

place—the Shinnecock Cemetery. I laughed and sang back at them while swimming in that dark frigid water and they gave me the strength to go on. I still laugh and sing down at the cemetery

some nights.

The Spirit will roar and sing until it finally succumbs to the inevitable, like we all do. Until then, listen for its voice...

Depending on the tide, or whether I stopped to catch some sun, or divert into a marsh drain, it was an hour-and-a-half to a two-hour swim. Sometimes my cousin would accompany me in his kayak or rowboat. But mostly I did it alone, bumping into nosy turtles, swimming in schools of snappers or bluefish and flotillas of jellyfish. Stinging jellyfish caused problems, but if I kept my head, got through them, then dove to the bottom for a handful of black creek mud or sand to rub on my skin, it nullified the venom enough to continue on my way. (Imagine being a jellyfish, floating along, minding your own business, only to have a clumsy land animal run into you and ruin your day.) After one such encounter, as I lay on a sandbar covered in mud, a plane flying overhead must have mistook me for a corpse; it circled three times until I waved at it and then it proceeded on its way.

The Spirit never let any harm come to me, even if I was more of a danger to myself than anything nature had to throw at me. And those

times when fear would began to creep in my head? So, too, did the exhilaration of being alive. It never fails to make me laugh out loud.

The Spirit is under threat now, not just from the rising waters of the ocean and bay. There is a rampant disregard for the land where it resides. Roads have been cut through the woods, ostensibly in case there is ever a fire and the fire department trucks have to get through, but follow it and you'll see the scars left by quads and big trucks that leave garbage and debris in the woods. The shore is being eroded by trucks of various individuals who use it for their own gain, mindless or uncaring of the damage they do. In the woods there are fewer wild animals due to noise and domestic pets; where whippoorwill, quail, pheasant, owl, hawk, fox songs were heard, there is now an unnatural quiet-or the sound of revving

Still, the Shinnecock peninsula is a beautiful place to live. Sometimes I look across the water at the huge houses on the ocean and wonder—do their owners have a sense of place, time, history of belonging? Do they realize their smallness and insignificance, living on the coast of the huge Atlantic? Judging by the money they're spending on moving sand around in the hopes that it makes a difference, it's doubtful.

My father laughs and says one day the ocean will inevitably come over the dunes and reclaim the flat lands, including Shinnecock. Superstorm Sandy and the Nor'easters show that it's already happening. "God doesn't care how much money you have, He'll get what he wants," Dad says.

The Spirit will roar and sing until it finally succumbs to the inevitable, like we all do. Until then, listen for its voice every time there is an offshore wind. You might also hear some laughter—that'll be me.

James Keith Phillips was born and raised on the Shinnecock Reservation in Southampton. He holds a BA in Theater Arts and MSW from SUNY Stony Brook, and an MFA in Writing from Long Island University.

Phillips won the 2012 Dan's Papers \$6,000 Literary Prize for Nonfiction for his story, "Magic Shirts"

Visit DansHamptons.com/literaryprize to read "Magic Shirts" and for details about how to enter this year's contest.



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Cover Artist: Toby Haynes

BY MARION WOLBERG WEISS

hile this week's cover by artist Toby Haynes features local resident Jean Stiles enjoying the warm weather, the artist is also known for painting a different kind of setting celebrating his home in Cornwall, England. Which goes to prove that Haynes is keenly aware of the environment, no matter where he is. It's fair to say that this is one of his special strengths: capturing the ambiance of the land, animals and people who occupy the space.

Haynes is best known for his works of farm animals in Cornwall, especially sheep. And for good reason. These particular subjects serve diverse purposes: for example, lambs are prevalent in the Bible and other literary sources. Yet Haynes' depictions of sheep are not only spiritual and mythological. He also shows them as down-to-earth animals that have been central to human survival.

What was your intention when you painted your friend for the cover?

This represents summer in East Hampton. The piece is mixed media, mostly watercolor, on a very heavy, smooth, hard paper that takes detail well. To convey the lovely, lazy feeling of being inside looking out on a hot sunny day, I originally intended to contain the image within the frame of a window, but found that the insect screen itself provided a more subtle context to interpret the scene. I like to suggest an idea rather than beat people over the head with it.



The sheep in Haynes field are mythological, but they are also real...



I'm always looking to make some emotional connection, on whatever level.

How did you meet Jean, your cover model, and her husband, David?

When I was building myself a studio in Cornwall, I bought a couple of their books and I sent them photos after "Willow's Barn" was built. I came over to visit them, and I liked it so much, I keep coming back. I spend nearly half the year in East Hampton and Manhattan now.

How has Cornwall influenced your art?

My cottage in Cornwall is fairly isolated and surrounded by farmland and scattered woods—a far cry from East Hampton, let alone New York City. For the first 17 years, there was no electricity, so the natural rhythms of the seasons were more noticeable than usual in a rural setting. Also, I worked for several years

on conservation projects for Britain's National Trust where there were some even more remote places. Inevitably, that makes one feel part of a landscape rather than just an observer. It's a less romantic view in a way, but certainly no less deeply rooted.

What meanings do sheep have for you and your art?

The sheep in my field are mythological, but they are also real-life: heavy and muddy creatures. When I do a painting of them, I often make interesting abstractions as patterns on their fleece. Only yesterday I was watching a lamb that had been half-shorn and left looking like some hybrid of predator and prey. I am reminded of the saying, "The wolf shall dwell with the lamb."

You also do figures, like our cover image. Is that normal for you, too?

Now I am working on landscapes and figures. I like to switch styles, media and subjects.

Can you talk about your poetry?

I have written 700 poems, and I hope to publish a selection at some point. I have won two first place prizes in poetry.

How do your art and poetry relate?

Painting is a bit like poetry, using images in words with awareness of their associations.

See works by Toby Haynes at tobyhaynes.com.

Springing into Action on the East End

BY KELLY LAFFEY



On Monday, I ran from my house to Coopers Beach along Gin Lane/ Meadow Lane. Unless I'm planning on ending my run in the ocean, which is the best way to recover after logging some miles, I typically avoid running by the beach. In the winter, it's far too windy. And in

the summer, there are few trees to provide relief from the beating sun.

But post-6 p.m. Monday brought perfect beach run conditions. It was about 50 degrees, sunny and with little wind. I wore black half-spandex, and a bright, lightweight spring jacket I just bought from Lululemon—my latest fashion addiction. (Spring styles have arrived at the Main Street East Hampton store!)

As I really dislike running with headphones, this is my ideal running outfit. I put my iPod volume on high, stored the device in my pocket, powered up my RunKeeper app to keep track of distance, and set off.

Aside from a few winter runs with my former cross-country teammates scattered around the East Coast, this was the best run I've had since last summer. Nothing beats running with friends. Except for maybe running along the beach in not-too-hot, not-too-cold sunshine with just you, your thoughts and soft country

music. I decided to go a little past Coopers and logged nine miles for the day.

I love summer. But my perfect spring run couldn't happen in the height of the season. So, as I was happily enjoying the sunshine, I started

to think of spring bucket list items. Things to do before the craziness arrives:

Run on the roads. When summer hits, many will be too crowded to safely enjoy, so runners will be relegated to sidewalks. Both studies and conventional runners' wisdom show that concrete is one of the most unforgiving surfaces, and too much sidewalk running can hurt your joints. Even asphalt is believed to be better.

Drive out to Montauk. It's one

of the most beautiful drives, and in the spring it takes infinitely less time than on a summer weekend. I hiked the Camp Hero trails a few weeks ago and can't wait to go back. Hiking isn't necessarily something I'd prefer to do in the cold than in the heat, but having the entire park to yourself is both beautiful and brain-cleansing.

Bike to Montauk. I've biked from Southampton to Montauk a few times over the past years, taking the LIRR home. In the summer, I typically take all back roads. But in the spring, it's possible to take Montauk Highway the entire way, making for a quicker trip. And you get to pass by some great coffee shops for a little break.

Go to your favorite restaurant. My bet's on

the Topping Rose House for being the most difficult place to secure a reservation in the comingmonths. Now's the time to head to Bridgehampton! There's also a small window of time between when iconic summer establishments open and when the Memorial Day crowds hit. You'll find me at Zum Schnieder beginning April 25; Lobster Roll from May 3 on; the Vines and Branches new Southampton location in "April 2013;" and all the farmers markets the second some produce comes



The sunset scene just past Coopers

into season.

Enjoy the Wölffer Candelight Fridays. They last until May 17. But if you miss it: The following week brings live music on Thursday, Friday and Saturday nights.

Go to a Mets game. This has nothing to do with summer crowds and everything to do with the fact that once summer hits, there's no way I want to leave. Because let's be honest, the above list is just a way to pass the time before the fabulous craziness of the season comes along.

So Many Waze to Get to the East End

BY MATTHEW APFEL



I spend a lot of time in my car. Too much, really.

Now that spring is officially here, it means that summer—a.k.a. Traffic Season—is just around the corner. All the annual driving debates will soon begin anew. When is the best time to leave the city

on a Friday? Do I stay on the L.I.E. or head over to Sunrise? What was Robert Moses smoking when he thought of this plan? The choices can be maddening.

Here's the good news. I've recently started using a social driving App called Waze that might have some answers to these dilemmas. Here's more:

What It Is

Waze has actually been around for a while. The company raised eyebrows in 2010 when it raised \$25 million series B funding—a staggering amount—on top of an initial venture round in 2008. That's enough dough to pay for lot of speeding tickets.

Why did the VCs jump in? Waze combines realtime GPS, turn-by-turn navigation, live traffic conditions and a large social community. The App makes it fun for users to post and access up-to-the-moment information about driving conditions such as traffic reports, accident alerts, weather, and more.

And it's free.

The Fast Lane: What I Like

For a free GPS App, Waze delivers a crisp, accurate view of your planned route. Much has been written (some of it by me) about Apple's crappy map App. It has huge blind spots in data and consistently fails to deliver accurate location and route info. Waze is light years ahead of the Apple Map in this regard.

Roads and exits are clearly marked and can be viewed in 2D or 3D for exceptional detail. The system displays traffic conditions, delays and hazards in real time—along with actual speeds for the particular stretch of road. This blows away most other map Apps, which only blink red, yellow or green without providing specific detail. Waze also updates frequently, another strong feature for planning your route and avoiding trouble spots.

Waze doesn't stop there. The App also delivers live social postings by other users in your immediate area. As of last fall there were over 30 million registered Waze users, so unless you're driving through Kansas or Montana, you're likely to see lots of road reports. As you watch the map, little icons appear along the road. Tapping an icon reveals a descriptive post from a user with more details about the traffic situation. Potholes, accidents, lane closures, even speed trap locations are right there in front of you. Very useful indeed.

Another cool feature: Waze tells you where to find nearby restaurants, gas stations, motels, restrooms and other interest points—with the added value of user reviews and tips.

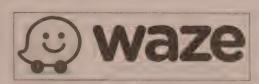
Waze even displays icons showing other users nearby, complete with different graphics to let

others know your mood. If you're completely bored you can actually tap the icon to send a "beep" message to the person just ahead of you in the right lane. Then again, maybe you don't want to meet that driver, but it's pretty cool to see fellow travelers in real time.

Road Rage: What Needs Improvement

The main drawback to Waze is simple, but it's a big one: how are you supposed to check your phone and enter updates while driving? Waze warns that this behavior is illegal and dangerous—which it is. But if you're driving alone, it's very hard to get the most out of the App when you can't pay close attention to it.

Here's a cool workaround: I hand the phone



to my kids and make them our honorary navigators. They love posting, reading the alerts, and playing a real role in our drive. It's a great diversion from DVDs and typical car entertainment.

Finish Line: The Rating

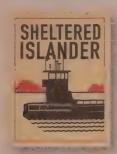
Despite its one big flaw, I give Waze a green light. It's especially fun with a co-pilot to maximize the flow of information.





"Squashing" My Gardening Dreams

BY SALLY FLYNN



It's that wonderful time of year when the seed packets are on display at the stores and I stand before them in a Martha Stewart-inspired delusion that even I can grow a beautiful garden of healthy produce.

Martha says it's simple, and if she can do it

despite her busy schedule, what excuse have I? Besides, I just love yellow squash, all the squashes really. But try as I may, I never seem able to grow them.

Yellow Squash Seed Packet: "Holy God, it's her! Zucchini! Zucch! Wake up! It's her! She's here...oh man...she's looking at me, you and Spaghetti Squash."

Spaghetti Squash: "What's wrong with that? Don't we want to be looked at and bought?"

Yellow Squash: "Yeah, but not by her. She's not normal. Everybody else takes us home and puts us in a drawer and forgets about us. Some people, real gardeners, plant us and take care of us so we grow. But not her. She plants us, remembers to water us once or twice, then forgets about us, leaving us to die a slow death of thirst."

Zucchini: "Or get dug up by cats using our garden for a potty. Or choked out by weeds.

She's a squash killer."

Spaghetti Squash: "Just squash? What does she have against us?"

Yellow Squash: "Nobody knows, maybe she had a squash trauma in her childhood. Maybe she was forced to eat squash by one of those '50s parents who were members of the Clean Plate Club. Whatever it was, she's been punishing us ever since. Oh jeez, she's looking



for her glasses. Quick, somebody ask the flower packs to jump over here in front of us."

Zucchini: "The Zinnias and Pansies said they'd help,"

Yellow Squash: "Thank God. Quick, throw me a Pansy! Perfect! Everybody covered up? She's got her glasses on and she's really starting to look. Nobody move a pip."

Zucchini: "It's working...she's looking but not finding...oh no, she's gonna spin the display rack, everybody grab your spin partner and hold on!"

Yellow Squash: "Looks like she's giving up. We might have caught a break here."

Zucchini: "Looks like she's changing her focus...she's looking at the salad guys...the

lettuces and cucumbers, maybe the tomatoes too...should we tell them?"

Yellow Squash: "Shhh...Don't say anything..."

Zucchini: "That's not fair, man, we need to warn them."

Yellow Squash: "There is a time and place to be noble and this is neither. And if you open your big mouth now, I'll tell the Plum Tomato girl that I saw you with that Zinnia."

Zucchini: "That's dirty pool man, you know I only asked this Zinnia to get in my basket for survival."

Yellow Squash: "Yeah, and try to sell that to your tomato. You know tomatoes are the redheads of the produce world...they got

those tempers...shoulda dated a Sweet Pea, like my girl.'

For some reason, I've been having trouble finding squash seeds. Maybe they've become more popular than I realized. Martha says they're the easiest plants to grow, guess the secret got out.



(Continued from page 22)

regional tour this week. Performing as a duet, the pair will play venues in New York, New Jersey, Philadelphia, Baltimore, Washington, D.C. and Virginia before wrapping up at the Stephen Talkhouse in Amagansett on April 26. See story on page 39.

Amagansett Sea Salt was featured on the Food Network's *Barefoot Contessa* last Saturday. According to Amagansett Sea Salt owner **Steven Judelson**, "The segment was shot on the coldest day of the year—ice was forming in the buckets of sea water I collected from the ocean!"

Ellen and Chuck Scarborough will host the June 22 Evelyn Alexander Wildlife Rescue Center of the Hamptons benefit at their beautiful Lake Agawam home.

The evening's honorees will be **Sharon Kerr** (who co-chaired the Wildlife Conservation Gala in 2012 at the Central Park Zoo); **Howard**

Lorber, a supporter of the Center, Chairman of Douglas Elliman and President and CEO of the Vector Group, Ltd; and Kimberly and Linda Renk, owners of Sequin, being feted for establishing a rabbit rescue sanctuary on Rhode Island. Chairpersons to date are Leslie Alexander, William Walters and Melanie and John Wambold. Chef Peter Ambrose will cater the vegetarian menu.

Chris Vila, the son of Bob Vila, host of the home improvement programs *This Old House* and *Bob Vila's Home Again*, appeared before the East Hampton Village Zoning Board of Appeals last month for a hearing on an application for variances to make changes to his house on Mill Hill Lane. Neighbors objections have delayed—or maybe nixed—proposed changes.

Colleen Saidman Yee, who runs Yoga Shanti, the popular Sag Harbor yoga studio with husband Rodney Yee, was profiled in *The New York Times* last weekend. Saidman Yee recently released *Yoga for Weight Loss*, her first solo DVD for Gaiam, and is working to open a new studio in Manhattan.

Hairstylist to the stars Marc Zowine was recently made the scene in the social circles of Palm Beach. Rumor has it that he may be working there next winter season, jetsetting between the Hamptons, Palm Beach, and New York. Great news for all the Floridian ladies....

We don't have a particular reason for mentioning **Chaloner Chute** in this week's SouthO, we just really like his name. Ditto **Lys Marigold**.

Cartoonist **Gahan Wilson** and his wife, author **Nancy Winters**, were out for a spring stroll in Sag Harbor Village this week.

Arcadia Publishing has just released *Cutchogue* and *New Suffolk* in their "Images of America" series, authored by Southampton Town Historian and Cutchogue-New Suffolk Historical Council Director **Zachary N. Studenroth**. Studenroth will give a reading from the book at Sag Harbor's Canio's Books on April 20.

Jack Stabenfeldt, a junior at Occidental College in California, was named a member of the Men's Water Polo All-American team.

Stabenfeldt has summered in Sag Harbor his whole life. He learned to swim in Noyac Bay with the help of the Southampton Town Recreation Program. Congrats!

Hampton Sun products will soon be available through nat-a-porter.com!

Get more South O' the Highway every day at



My So-Called Rustic Chic Life

BY STACY DERMONT



Will I see you at the Rustic Wedding Showcase this Sunday, April 14, in The Naugles Barn at the Hallockville Museum? I'm told that the historic North Fork barn will be "filled to the rafters with rustic wedding inspiration!"

Maggie Lord herself will be on hand to sign copies

of her dreamy book *Rustic Wedding Chic*. She's the prime author, blogger and wedding expert behind the rustic wedding movement. She told me, "I'm so excited to be part of the Rustic Wedding Showcase at the Hallockville Museum Farm and to be able to have a chance to connect with RusticWeddingChic.com readers. When multiple wedding vendors and professionals come together like this it offers a wonderful experience for brides-to-be to speak with the vendors in an intimate and more relaxed way."

I own her book, so I'll probably have her sign my copy. I can't wait to check it all out. I've been visiting Hallockville a lot lately—last week I took a canning class there, in June I'll be back for a seed-saving seminar.

I guess Hallockville is getting into the business of hosting rustic weddings. Seems like a great fit for this old, working farm and its many preserved buildings. Rustic weddings are often set on farms and in wineries. In fact, there's a gorgeous spread in the book of a wedding that was held at the Wölffer Estate Vineyard in Sagaponack. As Lord writes, "Getting the chance to see how real brides have brought their rustic weddings to life will give you even more enthusiasm for planning your own wedding and serve as a jumping-off point for further inspiration."

Am I getting married? Um, no.

Am I planning a wedding? Not so much.

I guess I'm a "wedding enthusiast." Why am I so into this rustic wedding stuff? It's so cool! It's all about vintage fabulousness derived from thrift stores and attics. You've heard of Shabby Chic, peeling paint and cabbage roses everywhere—Rustic Wedding Chic glorifies the stuff of our grandmothers' lives: canning jars, doilies, embroidery, paper ephemera, rhinestones, gowns, velvet accessories—and transforms it all into a modern celebration of vintagey luxe. Plus it's all about mixing high and low—ball gowns and burlap, silk flowers and old suitcases. Everything works together with some planning and an eye for design. This is so my thing!

Luckily my friend's daughter is getting married on her farm next month. Hopefully it'll provide an outlet for my newfound need to help amp up the rusticity of modern matrimony.

I have a lot to learn. According to Lord there are "three main types of rustic weddings: vintage rustic, country rustic and woodland rustic. From there, we focus on the popular styles such as barn, farm, lakeside, backyard and mountain weddings." Wow, I'm a little bit country and a little bit vintage, but I'll get this all straight if it kills me.

I just finished reading Lord's book. Such eye candy! And she told me that she has another

coming out—"As a follow-up book to Rustic Wedding Chic I will be releasing my second book, Barn Weddings (Gibbs Smith Publishing) in August. Barn Weddings focuses on helping couples find their personal wedding style and offering decor and design tips while showcasing amazing real barn weddings and styled shoots."

I wish more couples would embrace Lord's advice to hire blue grass or folk bands to play at weddings and



cocktail hours. I'm so tired of obnoxious DJs and blasted "classics" from the likes of Lionel Richie and what passes for "country" these days. Don't even get me started on wedding cake vs. cupcakes vs. pie.

Wonder if my husband would like to renew some vows with me and we have a lot of old stuff around the house...

For more information visit Rusticweddingguide.com and Hallockville.com

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

WHBPAC Receives 2013 MetLife Foundation Creative Aging Program Grant

WESTHAMPTON BEACH: The not-for-profit 501c3 Westhampton Beach Performing Arts Center's "Melodies & Memories" has received the 2013 MetLife Foundation Creative Aging Program Grant, which is awarded to nonprofit arts education organizations who have demonstrated the capacity to develop programs that can increase older adults' social engagement and mastery of one or more art forms.

"Melodies & Memories" is an original performing arts program designed to foster the continuous development of skills and knowledge throughout the lives of older adults. The WHBPAC will use the grant to expand "Melodies & Memories" to include a new section for beginners. The expansion will allow veterans who have been participating in the program for the past three years to receive more advanced instruction in theater and music, while at the same time engaging new seniors.

Eugenia Rice Bartell, 75



MONTAUK: My Mother Eugenia R. Bartell, a long-time passionate resident of Montauk, passed away in her home

the morning of April 4, 2013. She was a former Community Editor of the *Montauk Pioneer*, realtor with Monte and Monte, and freelance editor. My Mother was cremated on April 5. A memorial service will be held on May 4, 2013 at Montauk Community Church at 2 p.m. In lieu of flowers, if anyone would like to make a donation in her memory: Animal Rescue Fund of the Hamptons, P.O. Box 901, Wainscott, NY 11975.

Written by Eugenia R. Bartell's daughter, Caran Markson.

Dan's Papers Wins NYPA Awards



SOUTHAMPTON: Dan's Papers submitted its first-ever entrees into the New York Press Association Better Newspaper Contest, and came out strong with four awards.

President and Editor-in-Chief Dan Rattiner received third place for Best Editorial Cartoon, pictured to the left. The judges remarked that:

"Cartoon shows how simplicity can deliver a powerful message. Nice touch."

Dan's Papers Sections Editor Kelly Laffey took second place for Sports Writer of the Year for her coverage of local sports news, including the Artists and Writers Game and U.S. Women's Open media kickoff. "A wonderful writer who takes readers to the scene with ease," said the judges.

Dan's Papers Art Director Tina Guiomar won Best House Ad/Ad Campaign for her work on the Dan's List Online advertisement. "Great use of color for maximum impact," the judges commented. "Especially effective with placement on all black text page."

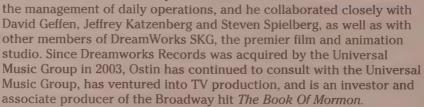
The NYPA also awarded Dan's Papers first place in the Special Holiday Edition category for the 2012 Holiday Preview, which was edited by Kelly Krieger and designed by Tina Guiomar. The preview received rave reviews, as its "Eye-catching front cover leads into well-produced Special Holiday Edition."

Congratulations to all!

Michael Ostin Joins AFTEE Board, Cablevision Signs on as Sponsor

EAST END: All For The East End (AFTEE) has announced the addition of Michael Ostin—music, film and show producer/manager and former president of DreamWorks Records—to its board of directors.

Ostin has more than 30 years of music industry experience, and is one of the most prodigious executives in the entertainment business, with extensive relationships throughout the industry. At DreamWorks, Ostin's responsibilities included



"We are thrilled to have Michael Ostin join us on the AFTEE board," said Myron Levine, AFTEE founder and Board President. "With a major concert as our signature fundraising event, his advice and expertise will be invaluable in building a successful event that will ultimately benefit the many worthy not-for-profit organizations that contribute so much to the East End."

AFTEE has also announced Cablevision has joined as a major sponsor (a group that includes Dan's Papers). Cablevision has committed to bringing its media resources to the table and assisting AFTEE in spreading the word about the organization and the concert event.

All For The East End is a 501(c)(3) nonprofit organization whose primary purpose is to raise awareness of the role not-for-profit groups play in making the East End of Long Island one of the most desirable places to live and to establish a fund of new money that they will have access to through a grant process. Find more information at aftee.org.

Bright Skies Initiative Begins April 11

EAST END: The first-annual East End Bright Skies Initiative will run from April 11 until April 18. The purpose of the East End Bright Skies Advisory Committee (EEBSAC) is to encourage light optimization and to increase awareness of how dangerous driving conditions are under an inky black sky, particularly given

"We are aware that the first day of the Bright Skies Initiative coincides with the last day of the Dark Skies Initiative," said a spokesperson for EEBSAC. "But dark skies and bright skies are not mutually exclusive. You could enjoy the starry night sky and drive safer if cat's eyes were installed on major thoroughfares."

the area's massive deer problem.

To participate in Bright Skies, residents are encouraged to keep all lights on in their homes, string Christmas lights all around their property, drive with their brights on, throw floating lights in pools, bays and the ocean, and to walk around with as many flashlights as they can hold.

As an added incentive, the EEBSAC will reward the most well-lit household with a check to pay the month's utility bill.

Lilly Pulitzer, 81

PALM BEACH: Fashion icon Lilly Pulitzer Rosseau passed away in Palm Beach during the early hours of Sunday, April 7.

A fixture at many Hamptons events, the colorful Lilly dresses were designed by Pulitzer while she was working at a juice stand in Palm Beach. To disguise the juice stains on her clothes, she created the now-iconic, colorful, sleeveless cotton dress. The Lilly Pulitzer clothing line reached new heights when First Lady Jackie Kennedy, Pulitzer's former classmate, was photographed wearing a design.

"Jackie wore one of my dresses—it was made from kitchen curtain material—and people went crazy," Pulitzer once said. "They took off like zingo. Everybody loved them, and I went into the dress business."

Fans can still find her designs at the brand's East Hampton store.

DAN'S GOES TO...

Community Garden Opening at Hallockville Farm Museum

The Hallockville Farm Museum outside Riverhead held an organizational and work party to prepare the community garden for the growing season.

Photograph by Tom Kochie



1. Board Member Mark Vosburgh pitches in

SENSORIA at Art Sites

The Art Sites Gallery opening in Riverhead's featured the works of artists Darlene Charneco, Hava Gurevich and Sue Heatley. **Photographs by Tom Kochie**



Mark Segal of the Parrish Art Museum, Christa Maiwald and Denise Gale
 Artist Hava Gurevich

3. Artist Darlene Charneco

Port of Egypt & Heron Suites Open House

The day in Southold featured lectures, a boat ride, live music and refreshments, as well as tours of the newly renovated suites that ware damaged by Superstorm Sandy **Photographs by Tom Kochie**







Music was provided by The Days
Reneath Us
 All in the Family: Owners Aimie Sponza,
Bill Lieblen and Katie Sepenoski
 An animated talk on boat design and

boating safety

Hampton Idol 7

The 7th Annual Hampton's Idol Competition, featuring performances by 12 local high school students was held at Hampton Bays High School Saturday night. Photographs by Pamela Greinke





1. **Keynu Banks**, 11th grader at Southampton High School, First Place winner of Hampton Idol 7

2. Hampton Idol 7 performers: Shannon Ferrick, Maddy Seitles, Christiaan Padavan, Elisia Ivey, Juan Munoz, Ava Bianchi, Gabriela Dastres, Keynu Banks, Riley Owens, (not pictured: Khai Henderson) 3. Gabriela Dastres, 9th grade student at Westhampton Beach High School performing at Hampton Idol 7.

4. Riley Owens, 12th grade student from Westhampton Beach High School performing at Hampton Idol 7







NORTH FORK EVENTS

So much to see and do this weekend!

WINERIES Drink in the whole North Fork!

Must-See Exhibit at Suffolk County Historical!

BY DEBBIE SLEVIN

hen someone dropped a box of items off at the Longwood Estate in Brookhaven, where Diane Schwindt has been director for the past 10 years, she didn't know her life was about to change.

"There was an apron in there and I threw it on," she remembers. "My staff thought it looked silly. The next day I wore another..." And now the majority of her collection of 169 vintage aprons is hanging in the Suffolk County Historical Society (SCHS) Museum in Riverhead, through May 1.

Schwindt started to collect them at yard sales and thrift shops. "People started giving them to me," she says, "and all of a sudden this whole world of aprons unfolded....There was a town fair and the guilt lady couldn't come." The Brookhaven town historian suggested she show the aprons, so she hung them on the side of a barn and the exhibition was born. "Each time I iron them and get them ready for presentation, I see more in the aprons about the women who had them....I realized they were a symbol of a time period that women were under cover.'

She started to research the stitching and stylesthe differences and details. As a fiber artist, she appreciates the craft that goes into each item and now identifies and dates each apron by style, fabric and handiwork and records them in a journal. She points out that some of the aprons have very specific features. They are made of gingham and taffeta. cotton and organza. There are little buttons to hold

potholders, and ones with really long ties for very big bows. Some have a little pocket on the front that is just the right size for a cell phone. It held the lady's

'The meeting room looks like I Love Lucy's closet exploded!" says Kathryn Curran, Director

of SCHS. "Aprons are nostalgic for many. They remind us of our mothers, grandmothers and simpler times. They serve as symbols of hospitality, motherhood and sharing homemade meals with our families," Curran says. "They have a history of uses far beyond protecting clothing while cooking and cleaning. In fact, aprons have served practical, decorative and ritualistic purposes, and can be seen all throughout history. In the late 1940's aprons joined white picket fences and homemade apple pies as symbols of the American dream."

Aprons were often the first item a girl learned to sew in post WWII America. "My mother taught me how to sew around the age of 9 or 10," Schwindt says. "It's a time period—a fabric tactile Get your apron on and head to time—that connects to everything I do. SCHS in Riverhead! When I look at the aprons, it speaks

volumes about women—working, being subservient. covering up, being pretty. We don't do that anymore. [Instead of cooking] we 'drive-through.' Who needs an apron anymore?"

Now that the word is out, people are gifting Schwindt with aprons often, but she in only interested in the ones with stories. "My mother gave me one that was my grandmother's," she says. "It was buried in a drawer some place, spotted with cooking stains.

> It means something—they all mean something to someone." And she has made it her job to profile each memory associated with each piece. She hopes to create a book that will capture the spirit of the time and the woman who wore it.

> Schwindt carries her aprons around in vintage luggage. "There are things that touch you that you can pinpoint to a specific moment, an action that really changed you," she says reflectively, and getting that first apron-"was one of my specific moments...[and] I get to share what makes me happy with everybody....People are sharing something I really like."

The collection will travel from the Suffolk County Historical Society. Schwindt hopes to be able to use the collection in the future for a fundraiser for a women's group, "to use them for

a purpose," she says. "They are fun, they make you smile. You can't walk into the collection without saying: Wait! I remember!"



NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 40 Calendar pg. 52, Kids' Calendar pg. 54

THURSDAY, APRIL 11

HAMPTONS RESTAURANT WEEK

Through 4/14, Participating restaurants offer three-course prix fixe for \$19.95 or \$27.95, hamptonsrestaurantweek.com

OPEN STITCH AT ALTMAN'S

6-8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

COUNTRY NIGHT AT SUFFOLK THEATER

7 p.m. Joe Bayer Band, DJ Deuce & line dancing instruction! \$12. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

ROLLING THUNDER AT THE ALL STAR

8 p.m.-midnight \$18 All you can bowl. Every Monday & Thursday. Thursdays are also Pizza Thursdays, all day! \$7 slice and a pint or \$28 pie and a pitcher. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, APRIL 12

EAST END ARTS' ANNUAL MEMBERS SHOW: ORIGINS

Through 4/19. East End Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

MARK & MIKE AT LIEB CELLARS OREGON ROAD

6-9 p.m. Live music, wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Open every day 12-7. Half-priced glasses 4-7 p.m. at Lieb Mattituck, Mon.-Fri. 13050 Oregon Road, Cutchogue. 631-298-1942

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6-10 p.m. Gourmet happy hour 4-7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY

7 p.m. Fridays. "Between Mike and Me," Gary Paul Gates, co-author of Mike Wallace's memoir. 37 N Ferry Rd., Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

DUELING PIANOS AT SUFFOLK THEATER

9 p.m. Keyboard master Mark Weiser and Zach Goodman take audience requests. \$15. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet, and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, APRIL 13

RIVERFRONT 24 RUN/WALK

2 p.m. Benefit for Suffolk County United Veterans. Register on the day. The 24-hour walk/run ends on 4/14 at 2 p.m. Live music, raffle, gift baskets are more. Downtown Riverhead waterfront. riverfront24.com 631-924-8088

WINEMAKER FOR A DAY AT SANNINO BELLA VITA

Noon-3 p.m. \$150 per couple. 1375 Peconic Lane, Peconic. Reservations required, 631-734-8282 sanninovineyard.com

PERLMAN MUSIC PROGRAM SPRING CONCERT

7:30 p.m. Alumni Concert: Michelle Ross, Violin. Meet the artist wine & cheese reception to follow. Reserve your tickets by calling or online. On 4/14, 3:30 p.m. Works in Progress Concert. Clarks Art Center, 73 Shore Road, Shelter Island. 212-877-5045 perlmanmusicprogram.org



PICK OF THE WEEK

SATURDAY, APRIL 13

Riverfront Walk

2 p.m. (see below)

SUNDAY, APRIL 14

RUSTIC WEDDING SHOWCASE

AT HALLOCKVILLE MUSEUM FARM

1-6 p.m. The Naugles Barn will be filled to the rafters with rustic wedding inspiration. Meet Maggie Lord, author, blogger, and wedding expert as she signs copies of her book. 6038 Sound Ave, Riverhead. 631-298-5292 hallockville. com. See story on page 33.

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Live music by Robert Bruey. 39390 Route 25, Peconic. Also on Sundays. 631-765-1100 raphaelwine.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellers.com

TRIBUTE TO HENRY MANCINI AT SUFFOLK THEATER

2 p.m. "The Days of Wine and Music" tribute to Henry Mancini, featuring The Not So Big Band. Tickets are \$25. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

THE FAVORITE POEM PROJECT AT SHELTER ISLAND PUBLIC LIBRARY

4 p.m. Curated by Bliss Morehead and the people of Shelter Island. Come to listen and/or come to read a favorite poem. Light refreshments. Donations appreciated. 37 N Ferry Rd., Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW

Nothing Seriousnew novel

ARTS & ENTERTAINME

ART EVENTS Openings, closings see and be seen.

New Comedy Sci Fi Filming in Montauk

BY ROBERT OTTONE

eather Fink looks at Hoboken, New Jersey and parts of Long Island as the "suburbs of New York City," essentially. "Brothers from another mother," as she puts it. There are plenty of folks who would agree with this viewpoint, I'm sure. Talking to Fink, it becomes apparent that she genuinely loves New York, loves the East End of Long Island and is incredibly excited to be shooting her first featurelength effort, http 404, which is about a group of people who band together to save the internet at Camp Hero's somewhat-mythological radar tower. Everyone's heard the rumors of Nazi-forged UFOs after the close of World War II, theories on the Montauk Monster and, probably my favorite of all; interdimensional travel technology. With all that wackiness in mind, it seems only appropriate for Camp Hero to be the setting for a comedic science fiction adventure.

Fink was inspired to write the film on a birthday trip to the East End with friends, and upon seeing the radar tower, Fink knew she had to write a film about it. "Oh my God, it would be so awesome if there was a movie where someone had to hack that radar tower to save the world! Then, I took that idea, coupled it with a concept I already believe in, which is that the internet is artificial intelligence. Basically, it goes along with the idea that errors are a machine's way of messing with you. It's like an error is a way that a machine or a piece of technology can assert

their personalities to the user. That's really the foundation of the story, the idea that an error is the only way a machine can interact with us, as humans.'

"Comedy, in terms of modern stuff right now, I'd have to say Judd Apatow is where I'm at, though I'm interpreting that through my own voice. I think his stuff is groundbreaking and really set a modern tone for comedy in that it's real and about relatable things and characters," Fink said, discussing her comedic influences.

"In 1996 when I was in high school, I saw some of the guys from The State and they showed videos they made, I basically was going to see their Funny Lady Heather Fink show a lot until it ended. Seeing the

alternative comedy world and seeing these videos that were so funny and so low budget. I wanted to be a part of that," said Fink.

While talking about the comedy world, I wanted to talk about how women in particular don't seem to get the respect that they deserve. "It's rough. It's the same thing with the film world, too. Maybe the women get in as producers, but they're rarely directors," Fink said. "When men think of women, they want the woman who's going to laugh at them, but not for it to be the other way around. That's a broad generalization, I know, but in my experience,



that seems to be the case. There's a lot of backscratching among the guys. I never know if another comedian is genuinely interested in hanging out with me or trying to sleep with me and I have to navigate that, you know?

These days, Fink doesn't have much time to perform her standup material. "There comes a point where you need to be writing new material as a standup comedian, and I just don't have the time. My life now is dedicated to being a full-time filmmaker, so I'm on-set a lot, surrounded by actors, film crews. Whenever I have free time, I'm revising scripts and working on handling pre-production."

Fink is going to be turning to crowdsourcing as a way to finance the film. In recent years, sites like Kickstarter and Indiegogo have become the norm when it comes to young artists looking to finance their endeavors.

Fink and company plan to head out to Montauk next week to shoot a video to raise money for http 404. "We're going to go and shoot the radar tower, grab some footage nearby, put together a video and launch the crowdfunding campaign while I also continue to look for private investors. Lots of meetings lately, it's been crazy, but fun."





"20 Under Twenty" and "Paperwork"

BY MARION WOLBERG-WEISS



Two very different exhibits are currently on view in the Hamptons, both conveying an interesting juxtaposition between emerging and established artists. Amagansett's Neoteric Fine Art evokes an edgy and often risk-taking approach by newcomers under 20 years old; Southampton Cultural

Center's "Paperwork," curated by Arlene Bujese, represents works by artists who have paid their dues, developing an individual style and medium through the years.

Scott Bluedorn, co-owner of Neoteric Fine Art, has come up with a good idea for his show, "20 Under Twenty," inviting artists from the recent student art exhibits at the local museums to participate. The

results are often successful and prove an abundance of talent. With some more experience, we look forward to these emerging artists establishing their own "voice" and point-of-view.

At Neoteric, diverse media make for a lively presentation, including portraits (acrylics on canvas) by Lauren Rappa. The craftsmanship is arresting and so is the perspective from a worm's-eye-view. Also potent is a sculpture by Geige Silver, which takes center stage; the woman's dress is made of red, blue and white batteries and gives the impression of an impending explosion. Silver's digital print of a girl wearing the exact dress

and an American flag suggests a political theme. Photographs by Lea Winkler may also possess a political message, featuring people with flags draped around their shoulders.

Raphael Kustara's painting of a man carrying a briefcase gets our attention as well: we only see the figure's hand and arm, a disorienting composition that makes us wonder what's happening. The juxtaposition of lines gives the work a "graphic" look adding to its visual interest. Another piece that has a strong visual image is "Watercolor Illusion," a digital print by Brock Lownes. The use of negative space is particularly evocative.

While "Paperwork" at the Southampton Cultural Center doesn't celebrate various media like the Neoteric exhibit, the works reflect the varied ways paper is employed. Such approaches are noteworthy in every detail. Consider Ann Sager's photographs titled the "Tides" series. Sager has a particular talent for making the commonplace look extraordinary; abstract designs come washing in with the wayes.

The black and white photographs contribute to the mysterious forms that are suggested.

Walter Schwab's "On the Waterfront" is another photographic series, which transforms ordinary forms ("gantries" or metal constructions on the Hudson) into beautiful compositions. Schwab's penchant for infrastructure is apparent here, too, as it's with his window series in Mexico where perceiving the interior becomes possible. History is also important to Schwab: there are only one or two of these structures left.

Ordinary objects also become extraordinary in E. E. Tucker's collages



Work by Raphael Kustura

where written words from a letter are rearranged into lovely patterns. The artist's "Totem" is another arresting design with paper circles contributing to the overall effect. Besides circles, other shapes become extraordinary as well, like Hans van de Bovenkamp's colorful hard-edged forms and Roseann Schwab's rectangular collages alive with earth colors. While these images are different from Schwab's familiar use of bright colors, there's a sense of the past that's especially eye-catching. The colors and shapes also recall ancient civilizations which are both dazzling and provocative.

"20 Under Twenty" will be on view at Amagansett's Neoteric Fine Art, 208 Main Street, until April 24. 631-838-7518, neotericfineart.com

"Paperwork" will be on view at the Southampton Cultural Center, 25 Pond Lane, until April 22. 631-287-4377

"Nothing Serious" Quite Something

BY JOAN BAUM



Unlike the author who has a degree in philosophy from Harvard, 43-year-old Digby Maxwell, the sardonic protagonist of Daniel Klein's new novel *Nothing Serious* (The Permanent Press), is, to his surprise, offered a job editing a small philosophy magazine, *Cogito*, in Vermont, for which he's totally

unprepared except that having no background in philosophy (well, he did read Kierkegaard for a few weeks) is what turns him on, when cynicism and pot don't quite do it. He'd been out of work for more than a year, having lost the knack; he was told, of finding "the next new thing" for *The Village Voice* and then for *New York* Magazine. He's also divorced, and estranged from his only child Sylvia, a verbal chip off the old block doing smut lit online in California.

He takes the offer—it will once again test his bull-shitting talents, not to mention providing Klein (the award-winning author of *The History of Now and Plato* and a *Platypus walked Into a Bar*) with another opportunity to show off his smarts and ability to fashion a shrewd, often hilarious critique of contemporary mores. When Digby's not into tokes, he's into taking serious aim—"potshots"(!)—particularly at academia and pop culture, though affectation anywhere, including his own as a putdown artist, defines his style.

Nothing Serious is plenty serious as satire (which, of course, is a critical genre in the comic mode), probing the being and nothingness of mortal man's eternal quest to know, to belong, to find a home in a

hostile universe that's mostly of his own making. As the story line evolves, however, Digby finds himself in a strange, almost willing suspension of mocking disbelief—he starts to care about making *Cogito* a success, despite hostile colleagues and an indifferent

owner, the widow of the founder, who hired him. And he begins to care deeply about a woman pastor at the local Unitarian church, a straight-talking skeptic with whom he senses instant simpatico. His change of heart, a genuine stirring, conquers his defensive "over-the-top nonchalance" as a New York City "wiseass." Digby identifies with various philosophers who seem to reflect his moods, but he also increasingly questions his identifications so that he comes to accept what's happening to him—slipping into love, without totally abandoning his wilv ways. The reader roots for this "experienced garden-variety, low-grade manic-depressive," and for Cogito, especially after Digby's discovers that the owner is planning a kind of Mel Brooks Producers-like failure for the magazine.

Style suits substance. Klein's use of a limited third-person point of view—a good move for a protagonist who thinks he can objectify himself—is on occasion critiqued by italicized ruminations that present different analyses, while the narrative as a whole proceeds in the present tense so that real-



world action corrects Digby's interior existential monologues. The "imposter, charlatan, quack in tweeds" finds himself for the first time in his life, smitten with an intelligence worthy of his own, but he can also still dish it out, as when he would shut

up a Russian mathematician by "citing a fundamental dictum of logical positivism, namely that the whole enterprise of moral philosophy is about as rationally based as *Snow White and the Seven Dwarfs*," or heaven, which is the subject of *Cogito's* first issue.

The old Cogito was "enough to relax a recalcitrant sphincter." Under Digby's direction, it will strike a "delicate balance between snark and sapience." And be accessible. But is Nothing Serious accessible? At one point in their growing Platonic (philosophically ideal) relationship (at least for now), Digby says to Mary that the stuff she reads is "awfully hard," and he wonders about other "people" who just don't get the hang of abstract thinking." Will they "get left out in the cold?" There are indeed lots of references and

allusions to philosophy and philosophers in Klein's novel—and ambivalence about the value of the discipline itself—but the reader doesn't get left out in the cold. You don't have to be, or have been, an academic to enjoy the send up here or what turns out to be an eccentric but engaging love story.

Local Music Man Mick Hargreaves Hits the Road

and chatting with my assembled chums over the

BY ROBERT OTTONE

ick Hargreaves' music has deep roots on Long Island. Just listening to a few of his tracks, notably "Hometown" and "Crashing Down," you get a strong sense of just how a place can influence an artist. With the release of his latest CD, Best, Hargreaves explores the concepts surrounding the artistry of delivering solid rock tracks, while also playing with the notion of having substance behind expert guitar playing and powerful, emotional sound.

"Pete Mancini and I are featured performers as part of this great concert series in Patchogue and that's sorta' what's kicking off our tour. We'll be playing all over the Northeast, the mid-Atlantic region. We'll be finishing up at Crossroads in Amagansett on April 27," Hargreaves said, talking excitedly about the tour.

nature of the music. We kept coming up with the following hodgepodge of terms to describe the tunes: melancholy, youthful, wistful, driving, calm.

"Like a lot of people, The Beatles and the Stones were hugely influential on me. Specifically, they were what I was touching on. The Beatles were like a window backwards for me. I wanted to know more

were hugely influential on me. Specifically, they were what I was touching on. The Beatles were like a window backwards for me, I wanted to know more about who influenced them and who they, in turn influenced," Hargreaves said. "I wanted to get to the fundamental origins of all this rock and roll stuff, you know? Nick Lowe, like Paul McCartney, is a great pop songwriter who also happens to play bass. I started out on cello, then bass, then guitar. The fact that Lowe and McCartney played bass was a huge connection for me."

Hargreaves is focused on touring right now, as well as producing. The tour has really given him a chance to put together his musical library onto one record after most of his music was out-of-print or unavailable. "Pete and I are trying to push our horizons out a bit and its fun. Two guys with guitars in a small car. We're excited to play for fans who may not have seen us in a long time."

Some of the lyrics to Hometown include the lines: "Take a ride in your home town—have a quick look around. Used to be such a loud place—now there's hardly a sound. And the place was on fire—but the flames have gone cold. Is it really that way—or are you just getting old?" These are lyrics I'm sure many people can relate to the older they get. Having taken a ride around my home town, remaining friends with the guys I grew up with, Hargreaves' words are bittersweet in that they perfectly encapsulate that feeling of growing and changing, while also holding onto the memories and love we shared in our youth.



Mick Hargreaves workin' the axe!

Hargreaves will also be hitting the Stephen Talkhouse on April 26. The Talkhouse is legendary for having acts that go on to be huge and for having current popular artists swing by to play a few songs for the crowd. The Talkhouse show isn't with Pete Mancini, but with Hargreaves' usual band, The King Guys. Butchers Blind, another local act, is also scheduled to make an appearance at the show.

This latest tour is something of a bare bones, grassroots effort for Hargreaves and Mancini. The basic premise is that the two men are throwing their equipment and instruments in a car and cruising around the Northeast. It's a refreshing concept and works well with the kind of music the two play. "I'm very excited for the East End leg of the tour. We'll be coming back from northern Virginia, Baltimore, those kinds of places, but once we're back in New York and hitting the East End, I'll have my entire band with me, so I'm excited. The final gig we're playing is going to be recorded for broadcast on 88.3 on the East End."

Hargreaves' music isn't all that dissimilar to Nick Lowe, the English singer-songwriter responsible for the college-rock anthem "Cruel To Be Kind." The connection between Hargreaves and Lowe is obvious, and is perhaps best-described as "pub rock," the kind of great, fun tunes you listen to while share with friends over a few beers. While preparing to interview Hargreaves, I found myself listening to his music with friends, swigging a few cold ones



CALL FOR ENTRIES!

Awards Judge *Elisabeth Sussman* is Curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art. Elisabeth Sussman was the curator of the 2012 and 1993 Whitney Biennial. Top honor of distinction is a solo exhibition in the Spiga Gallery.

All registration materials available at GuildHall.org.

REGISTER NOW!

Art Work Drop Off: April 19 & 20 / 10am-4pm For more information, call 631.324.0806 ext.19 or michelle@guildhall.org

On View Saturday April 27 - June 1

Opening Reception Saturday April 27 4:30-6:30pm

GuildHall.org

The Museum at Guild Hall 158 Main St. East Hampton, NY 11937



24919

ART EVENTS

For more events happening this week, check out.

North Fork Calendar pg. **36**, Calendar pg. **52**, Kids' Calendar pg. **54**

OPENINGS AND EVENTS

2013 ART POSTER CONTEST

4/16, last call for visitors to cast their vote! On view through 4/27. The Greater Westhampton Chamber of Commerce presents the 2013 Art Poster Contest at the Westhampton Free Library. 631-288-3337 whbcc.org

EAST END ARTS OPEN CALL FOR ARTISTS: H2O

4/17, Deadline for entries. The East End Arts Gallery is now accepting artist entries for their 2nd annual national juried art competition and exhibit, this year themed H2O. Entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9-9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at 631-727-0900

OPEN CALL FOR ARTISTS: ART & SCIENCE SHOW

4/17–4/20, Deadline for entries. Open call for artist participation. Juror will be Kryn Olson.

Opening reception will be on 4/26, 5–7 p.m. with the artists. Through 6/14. East End Gallery, 133 East Main Street, Riverhead. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at 631-727-0900

JONATHAN FINEBERG ON ALICE AYCOCK

4/21, 11:15 a.m. A gallery talk with Jonathan Fineberg, curator of the exhibition *Alice Aycock Drawings: Some Stories Are Worth Repeating.* Reservations. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ALICE AYCOCK DRAWINGS AT THE PARRISH

4/21. Alice Acock Drawings: Some Stories Are Worth

Repeating. On view through 7/13. In partnership with, and also on view at, the Grey Art Gallery, NYU. The exhibition traces Aycock's career from 1971 to the present. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ART GROOVE AT ASHAWAGH HALL

4/20, Noon-11 p.m. Opening reception 6-11 p.m., Also on 4/21, 11 a.m.-4 p.m. 3rd Annual presentation of 14 Contemporary Artists with Motown, Disco & Hip Hop dance music. Art Groove combines musical, performance and visual art creating a unique, modern social experience. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. *Artgroove.com*

ROOTS OF MODERN AT LONGHOUSE RESERVE

4/20, 2–5 p.m. LongHouse Reserve's season-opening exhibit will resent an illuminating look at the non-Western art and irregular beauty that incited and inspired Modern European Art and Architecture. Through 7/22. Curated by LongHouse Reserve founder Jack Larson. Open to pubic Wed. & Sat., 2–5 p.m. *longhouse.org* 631-604-5330

SHAPING THE SURFACE

4/26, 5–7 p.m. Opening reception. An exhibition focused on the dimensional and tactile quality of the surface. Featured artists include Bob Bachler, James Gemake, Margaret Kerr, Pop Noell, Charles Waller. Levitas Center for the Arts, 25 Pond Lane, Southampton. *scc-arts.org*

THE ARTIST'S VIEW: JACK YOUNGERMAN

4/26, 6–7 p.m. Don't miss this informal talk by Jack Youngerman, whose wood relief "Conflux II" is part of the Collective Conversations exhibition. \$10, free for members. Advance tickets strongly recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#COLDWATERSURFERSERIES AT NEOTERIC FINE ART

4/26, 6-9 p.m. Opening reception for photographer and Montauk native James Katsipis' photographic journey documenting the world of cold water surfing. Enjoy giveaways from Nixon, Oakley, NYSea, Wampum and Whalebone. Refreshments from PBR and Montauk Brewing

PICK OF THE WEEK

ONGOING

ART POSTER CONTEST

(See below, left)

Company. Music by the Montauk Project! Through 5/22. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

GUILD HALL ARTIST MEMBERS EXHIBITION

4/27, 4:30–6:30 p.m. Guild Hall's 75th Annual Artist Members Exhibition is judged by 2012 Whitney Biennial curator Elisabeth Sussman. Open to every artists member of Guild Hall. Registration materials and details available at *guildhall. org.* Meet the winners on 5/18, Noon. On view through 6/1. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

MARION JONES AT QUOGUE LIBRARY ART GALLERY

5/1, 2:30–4:30 p.m. Artist reception for *Without Words: Paintings and Collage* by artist Marion Jones. Through 5/30. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

DONNA LEVY AT QUOGUE LIBRARY ART GALLERY

6/1, 2:30–4:30 p.m. Artist reception for *Vision in Color*, an exhibition of paintings by Quogue resident and artist Donna Levy. Through 6/30. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

YOUTH PHOTO CONTEST: STREET ART

5/13, deadline. Southampton Youth Bureau's contest is open to 6th through 12th graders. Winners will be announced on 6/3, 5:30 p.m. and winning photographs will be showcased in Southampton Town Hall. The theme is Street Art. southamptontownny.gov/youthbureau 631-702-2421

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Movies...

Hot Flicks This Week

It's A Disaster

One thing is certain: it takes a lot of guts to title a film *It's A Disaster*. Just think of the hay that critics could make out of such a title if they happen to think the film IS, in fact, a disaster. Or what

happens if the film flops commercially? The headlines write themselves. The premise of the film: a bunch of thirty-something couples get together for a brunchit could be a party except for two important details. For one thing, these are not happy, loving couples (in fact, at least one married couple in the film has decided to call it quits.). For another thing, there's actually an apocalyptic disaster happening concurrent to their brunch, practically outside the door. Much comedy is derived from the fact that the characters in the film are too wrapped up in their relationship issues to pay much mind to the fact

that the world may indeed be ending. Julia Stiles heads up an ensemble cast.

Scary Movie V

The latest in the horror spoof franchise, *Scary Movie V* features take-offs of some recently released fright flicks. Also fun: cameo appearances from the likes of Charlie Sheen and Leonardo DiCaprio.

42

The story has often been told of the Brooklyn Dodgers signing Jackie Robinson in 1946 and thus

breaking Major League Baseball's racist color line. Titled after the number that Robinson wore for the Dodgers, the new film 42 looks at the story behind the scenes—how Robinson entered into the formerly all-white Major Leagues with the understanding that he would face physical and verbal abuse and not be able to fight back, and that he wouldn't be free of

the hassles and indignities of racism and Jim Crow just because he was a gifted ball-player. The filmmakers have sought to bring 40's Brooklyn to life on the screen, and appear to have spared no expense in this period piece. With Chadwick A. Boseman as Jackie Robinson and Harrison Ford as Branch Rickey, the man who signed Robinson.

Disconnect

Jason Bateman and Hope Davis star in *Disconnect*, perhaps the first big feature film to deal directly with the effect of cell phones, texting, and ubiquitous internet on human relationships. In the film, ordinary

people find their lives turned upside-down because of their online activities, and find their personal interactions competing with their cell phones for their distracted attention. The film poses the questions: where is all of this apparent digital "connectedness" getting us when it seems to result in failed communication between husbands and wives, parents and children? How are the temptations of the digital world causing well-meaning people to engage in destructive behaviors? Whether it turns out to be a great film or not, bravo to *Disconnect* for raising the right questions.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport *Closed for the season.*

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



CALL THE EXPERTS

Help is on the way for your home improvement needs

HOUSE & HOME GUIDE

FIRST GARDEN Tips to creating a perfect outdoor space

Take a Dip: Trends in Pool Technology

BY ROBERT OTTONE

There's nothing finer than taking a dip in a nice cool swimming pool on a hot day. Whether entertaining guests, appreciating the aesthetics or just swimming for exercise, there are plenty of reasons to have a pool built in your backyard. Growing up, the thrill of jumping off the diving board and splashing into the deep end of our pool was always a blast. Games of volleyball and pool wrestling were always a great time. Of course, plenty has changed since I was a kid, and to learn a bit more about the latest innovations and trends in pools, I turned to the experts at J. Tortorella Custom Swimming Pools and Kazdin Pools, Inc.

"I think, without question, the most popular thing in pools today is what we call 'negative edge,'" said John Tortorella. "Another term is 'infinity edge,' they're very popular and have a higher price tag." A "negative edge" or "infinity edge" pool is, essentially, a pool constructed to give the appearance that the water goes directly to the horizon, in effect, vanishing from the eye.

Both companies were in agreement that probably the most popular technical innovation in pools today is automation. "Pretty much all the pools we build today all are able to be run from your smartphone," Tortorella said. "You can turn any feature on, get PH readings—it's so interactive and amazing."

Green technology is also incredibly popular at the moment. "Magneto-driven pumps are very energy efficient. Depending on the specific products

and manufacturers, combined with the automation, the water heats up and cools down faster. It's incredibly sophisticated,' said George Kazdin. "A magneto-driven pump just consumes far less energy than the older pumps. Add to the fact that the reduction of RPMs results in something around \$500 in savings a year in terms of operating your

However, even if a pool relies on green technology, it's still recommended that a pool is shocked with chlorine at least every two weeks. "Salt is nothing more than sodium and chloride. It creates a very nice swimming/ bathing environment, but for someone taking Dreaming of summer days? care of their own pool, you can run two, maybe

three weeks with a salt system and get away with it," Kazdin said. "As long as there's the proper salt content in the pool, the device works, but you still have to balance all the chemicals in the pool. At the end of the day, chlorine is the safest, fastest way to kill bacteria in your swimming pool."

Pools that are designed to utilize a kind of garden aesthetic are also wildly popular at the moment. These kinds of gardens make use of water features, as well. Often, pebble or marble finishes are coupled with the construction of a spa near the pool to add to the relaxation factor. Some customers opt for wine refrigerators, barbecues, even kitchens.

To close my chat with Tortorella, we talked about oddly shaped pools. Pools shaped like kidneys and L-shaped pools are relatively standard. However,



Tortorella upped the ante in terms of the ridiculous when he installed a pool shaped like a hatchet.

In my younger years, having a heated pool made you a hot shot. But now, with the reduced RPM and green-driven magneto pumps, outdoor kitchens and wine refrigerators and hatchet-shaped pools, I feel like having a heated pool simply isn't enough. Maybe constructing a pool in the shape of a smiley face with the eyes and mouth used as bars for mixed drinks is in my future? If anyone wants to swipe that idea, by all means, call Tortorella or Kazdin and make it happen. Just don't forget to invite me when it's finished. I'll bring the suntan lotion and towels.

For more information or to create your own dream pool, visit tortorella.com or kazdin.com.



Spring Clean Your Technology!

BY MATTHEW APFEL

It's April. In spite of the plethora of winter storms and beach erosion on the East End, spring has come! I enjoy a thorough spring cleaning as much as the next person, so I was happy when my editors sent an email wondering how to clean their tablets, phones and other gadgets. Time for a column!

Most people rarely clean their tech devices, but it's actually a very important practice for several reasons. First, there's the personal hygiene thing. Typing on keyboards and swiping touchscreens can leave behind some seriously gnarly germs, especially if you share the device with your kids. Don't believe me? Search the term "keyboard germs" and see the results. One study found that computer keyboards contain five times more bacteria than the average

toilet seat. Yikes

The health of your gadget is just as important. An accumulation of dust, loose particles and other garbage can slow down performance and damage the guts of your device. True, dirt probably won't completely destroy your laptop, but why risk it when it's so easy to just clean the thing every now and then?

Here are some suggested products and practices for germ-free gadgets.

1. Clean the Screen

Experts recommend wiping the touchscreen on your tablet or phone at least twice a week. There are lots of solvents and solutions on the market, but you don't need them. In fact, Windex and other fancy chemicals can damage the CPU and circuitry if they



Use a simple microfiber lens cleaner for your screens.

seep inside the device.

You should also avoid abrasive cleaning materials such as paper towels, Kleenex and even linen napkins; they can create tiny scratches that get larger over time.

Some people purchase expensive screen protectors that cover the touchscreen, but I think this is overkill. All you really need is a simple microfiber eyeglass or lens cleaner. They go for \$3–\$10 online, depending on size and quality. Slightly dampen the cloth for more cleaning power, but be very careful as water and electronics don't mix. Also, don't press too hard, as that can damage the screen pixels.

And remember, always power down the device when cleaning it. This will reduce the chance of water damage.

2. Air It Out

Your keyboard and mouse are also huge dirt and dust collectors. As with touchscreens, it's best to keep it simple.

There's no need to spend \$200 on a toner vacuum or \$75 on a custom screwdriver that lets you remove and scrape every crevice under dirty keys. A \$3 can of Air Duster will get the job done. You just attach the thin straw to the nozzle, shake well, and then spray into all the nooks and crannies on the computer. This will remove about 90% of the dirt and dust before problems even start, which is more than enough precaution.

You can also use Air Duster on the bottom of your mouse to make sure the light diode is free of dirt. For deeper cleaning, gently brush the light with a Q-Tip.

If you have a desktop PC, I also recommend cleaning the fan that's typically found in the back of the PC tower. Only do this if the fan is readily accessible; you can do more harm than good trying to open your computer and remove its guts.

3. Wash It Up

If you're an OCD type, or related to Howard Hughes, there's another product to consider: a washable keyboard. That's not a typo; they really make these things.

The Logitech K310 sells for about \$40 online. It connects with your computer via USB, but that's not why you should buy it. You should buy it because you can dump the entire keyboard, intact, in the kitchen sink for a thorough scrubbing.

How is this possible? The Logitech comes with drainage holes that let water escape the inside. Its keys are laser-printed and specially coated to make sure soap and water won't erase the letters. Sounds like a great solution for kids who are prone to spills and intense stains.

Reviews seem positive, though it's hard to tell how long it takes for the keyboard to dry before you can use it again. I suspect a few hours will suffice.



Home Improvement Project? Call the Experts

BY JABEZA BOSTWICK

Seems like it's been "that time of year"—spring cleaning—forever. But have we gotten a solid stretch of spring-like weather yet? Not enough! And have you cleaned? I'm assuming not. Much as we would like, we can't force warm weather to happen. But we can do something about our terrible procrastination habits: Hire professionals. Here's a guide to get you started.

Often, a hardware store can be your one-stop-shop for all your home improvement needs. Ace Hardware has been a trusted go-to source for 89 years. With over 4,500 franchises nationwide, Ace stores offer a wide variety of home improvement products, plus niche items and services relevant to the community. And, it's all done with that signature, friendly Ace smile. On the East End, find Ace at Shelter Island Hardware (631-749-0097); Shinnecock Hardware in Hampton Bays (631-728-4602); and Southold Hardware Corp (631-779-2676). Visit acehardware.com for more info, tips and advice.



It's spring cleaning time!

East End World Tile and Carpet is your go-to destination for your flooring needs, offering the best in home measuring, interior design consultations, installations and more. Serving the East End since 2002, East End World Tile and Carpet carries carpets from famous mills such as Shaw and Mohawk; hardwood floors and laminates, all with expert installation. Visit the showroom at 1241 Old Country Road, Riverhead or contact them at 631-208-8488. Check out their online promotions at eastendworldtileandcarpet.com.

Has Old Man Winter torn up your roof? Enviroshake Inc. has developed a superior composite blend and formulation that's used to create the company's signature roofing product, the Enviroshake. Premimum quality and made from 95% recycled material, it's the only composite on the market that looks authentically like a natural cedar shake. Enviroshake has proven durability, as it can withstand wind speeds of up to 180 mph and common East Coast conditions like salt spray and exposure to UV. "Enviroshake allows homeowners to keep the traditional cedar shake look they love, while offering them engineered performance and longevity that real cedar simply cannot offer," says Ashley Hewko, Director of Marketing at Enviroshake, Inc. Enviroshake can be purchased exclusively through Certified Installers to maintain the highest level of installation quality. Call 1-866-423-3302 or visit enviroshake.com for additional information.

Maintaining your home and protecting your family from avoidable disease are two good reasons to assess the potential impact of mold on your home. Call **Quest Air Mold Remediation** at the first sign of a problem, as mold can often go undetected,

aggravating allergies. Quest Air Mold Remediation runs the gamut of mold services, including mold and mildew remediation; mold inspections and checking for moisture intrusions; radon, oil tank, well and septic inspection; air duct and dryer vent cleaning; chimney repair and cleaning; sump pump and French drain installation; water extraction and construction cleanup. "We make sure air quality in the home is safe and that homeowners are comfortable," says Stephen Stermer, the CEO of Quest Air Mold Remediation. Call 1-888-664-5325 for a free phone consultation, or check them out online at questairmoldremediation.com.

Or, head to a **True Value** store for your DIY needs. Shinnecock True Value in Southampton (631-283-2047) sells all of the essential warm-weather tools, including grills, fertilizers, rakes and Benjamin

Moore paints. They also offer lawn mower repairs and screen repairs. Check out Shinnecock or any other East End True Value location to pick up the seasonal necessities: Amagansett True Value (631-267-3536); Emporium True Value Hardware in Sag Harbor (631-725-0103); Harts True Value Hardware in Southold (631-765-2122); Jamesport True Value Hardware (631-772-4414); Jacks True Value Hardware & Marine in Shelter Island (631-749-0114); Manorville True Value Hardware (631-524-5880); Orlowski True Value in Mattituck (631-298-8420); Village True Value Hardware in East Hampton (631-324-2456); and Water Mill True Value (631-726-4493). Visit truevalue.com for additional info and project tips.

Spring is here to stay! Time to get all of your cleaning done so you can kick back, relax, and enjoy the beauty of the area this time of year.

~ Celebrating 30 Years of Service on Long Island ~

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- Air Duct Cleaning
- And of Course, Window Cleaning



800.924.3332 www.wedowindowsusa.com

How Does Your First Garden Grow?

BY STACY DERMONT

as anyone ever told you that "You need professional help!"?

We all do.

In launching my first home garden I decided to get all the professional advice and help possible.

I haven't yet planted the thing but I'm already dealing with a lot of "fertile ground." I read all the classic books and I tapped into our local experts. I thought it would be helpful to share a distillation of what I've learned, okay what I've been told, so far.

I'm sharing the garden with my neighbor Karen. She had gardens for over 30 years in Massachusetts. She's ecstatic that the soil here is not so rocky and the weather milder. She teaches me patience and caution, though. "Are you sure we should plant so soon?" "Won't that plant need full sun?" "Bamboo,

are you kidding?'

We brought in local garden and landscaping expert Jeanelle Myers. She writes *Dan's Papers* "View from the Garden" column. It's a popular column because it's specific to our microclimate, and it offers very practical advice on growing plants and maintaining a lawn organically.

Herbs and spices are precious, irreplaceable things. Peter Garnham gave a talk on growing seedlings indoors that blew my mind.

She sat down with us and offered tips on where to buy what. She stressed the need to support growers

of organic, heirloom seeds. We've purchased \$160 worth of organic seeds so far—all Jeanelle approved. There will be no Genetically Modified Organisms in our garden (unless my son's teenage friends count).

What we didn't bargain for was just how practical Jeanelle can be. After a few versions of a garden plan drafted in pencil on graph paper Karen thought she had the final version in hand. Jeanelle took one look at it and said, "Hmmm." Then she completely realigned and revamped its layout, maximizing our use of the space. Of course she was right. What were we thinking when we lined our raised beds up against the deer fencing?

I went to a talk and tasting given by Rick Bogusch of the Peconic Land Trust. Most of what he talked about I already knew about herbs and cooking. But it served as a good reminder that herbs and spices are precious, irreplaceable things and that if you ever want to impress someone you should memorize some Latin names.

Peter Garnham gave a talk on growing seedlings indoors that blew my mind. I was doing everything by the book—all wrong. Next year I'll take his advice and hook up some fluorescent lights over an adjustable table.



Smartly dressed ladies wear gloves in the garden

Tess at the Cauliflower Association convinced me that a 1-1-1 mix of potting soil, manure and compost could bring a dead plant back to life and was therefore the ideal for the garden. Sounded good—so I bought a bag of each and used that mix to fill two large planters. (Please don't tell my husband that I brought a bag of manure home in our van, I promised him I'd never do that. He's such a city slicker. Though he did at long last do me the favor of peeing on our compost heap, maybe he's loosening up.)

We brought in Renato Stafford of Homegrown to take a walk through our space and share his thoughts. He confirmed that we'd placed our garden in the best spot for sun. He cautioned us against placing our proposed fruit trees so close to a building. We're seriously considering having him install one of his hoophouses this fall—so that we can grown greens all winter long.

The Rustic Wedding Chic Showcase at the Hallockville Museum brought it all together—homegrown, not perfect, done with feeling, just about anything goes.

95 days until local tomatoes!







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The Latest Tech for an Ideal Man Cave

BY ROBERT OTTONE

hat's the latest, greatest tech for a man cave? When given the assignment to describe my dream man cave, my mind immediately began racing at the possibilities. Something in an actual cave, hidden by a waterfall, with some kind of supercomputer and a closet full of disguises would be the best man cave possible. Then I realized that I hadn't come up with the perfect man cave, I had just basically cribbed Batman's Bat Cave. For those who aren't familiar with the term, a "man cave" it's like Superman's Fortress of Solitude, only dedicated to the "manly" aspects of humanity, or, whatever the man who constructed the room finds awesome. What I would have in my man cave, dear reader, would almost certainly be different from your man cave.

Every good man cave should start with one eye-

grabbing piece, with the rest of the room built around that item. Being a huge movie and video game nerd, I decided that the first luxury I would afford myself would be a nice flatscreen. Being something of a brand nerd, the 84-inch LG UltraHD has quickly become the television of my dreams. Having seen this beautiful piece of tech in action (the 3D actually looks solid), in the construction of my dream man cave, this TV should be the focal point for all things entertainment. The television itself uses tech that's basically four times the current 1080 standard of highdefinition broadcasting. Even though there isn't a tremendous amount A flat screen TV is a must-have in my man cave.









of 4K resolution programming yet, the television "upscales" high-definition content, making the image even sharper. Japan has plans to broadcast the 2014 World Cup in 4K, so, hopefully, the United States won't be far behind in broadcasting such HD-quality events, as well. Oh, and the television costs around \$20,000.

We'll move on to a glorious Blu-ray player. Fortunately, these have gotten incredibly inexpensive over the past couple years, so, I'd probably go with the best player from the company that developed Blu-ray tech, Sony. Using a PlayStation 3 would probably be the best option here. I'd rarely use the system for gaming, to be honest, it'd strictly be a Bluray player. For games, I'd have to go with an Xbox 360. We're on the cusp of new systems, with Sony reportedly launching their PlayStation 4 this fall/ winter, however; there's still a little life in the Xbox 360, so, as a "gamer," that system would find a home in my man cave.

In order to properly satiate the needs of those I'd have over to enjoy whatever 4K programming I could scrounge up (read: not much), I'd need a proper mini-fridge to provide libations for guests. I'm not the biggest fan of canned beer or canned beverages of any kind, so that remarkable mini-fridge that launches cans to lazy layabouts is out of the question. I suppose a glass door mini-fridge would be in order, that way I could keep track of my supply of Rolling Rock, Shock Top and whatever iced tea I happen to have in stock. Throw in a water fountain that squirts iced tea and I'll be happy.

My latest addiction is cigar smoking. I've also taken a journey down the wine snob rabbit hole as of late. These two vices would force me to construct a walk-in humidor in the man cave, as well as an epic wine rack loaded with enough wine to suit any taste. I'm on a Beaujolais kick right now, for the record.

Because I'm a geek for the written word, I'd love bookshelves and magazine racks loaded with my favorite comics, mags and books. A Bret Easton Ellis shrine would be in order. Next to that, a collection of Alan Moore comics, including all 12 issues in the original 1986 run of Watchmen. Favorite film posters could line the walls, as well, The Dark Knight, Wall Street, Boyz 'N The Hood, etc.

Maintaining my man cave wouldn't be much work. Dusting would be required, as would an air filtration system for the cigar-smoking. Restocking of the minifridge is a must, purchasing new bottles of wine, etc. While I may go bankrupt in the construction of such a cave, it seems worth it to have my own little slice of heaven in my home.







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Summer Renting: Your Home is My Home

BY DIXIE SNOOT

hat will surprise new landlords most about renting their house in the Hamptons is the sudden and overwhelming urge to build a treehouse in the next lot with a view of their property. But if you are the tenant, you are in luck. No such thing will happen. Both landlord and tenant sign a lease, which will have wording to the effect that if you, the tenant, do everything right, you may peaceably and quietly have, hold and enjoy the premises for the rental term. You are protected, no matter how much the landlord wants to peek. If you're a first-time landlord you may fear your home is going to be ravaged by wolves. But with buffers like a real estate broker, a great lease and references, it can be a calm and rewarding experience. The thing to note is this: A great lease is like a great negotiation; No one gets everything, but everyone gets just enough. Remember the references, because the lease most likely will state that the broker is not the managing agent for the premises, and he/she is not responsible for mediating any disputes between landlord and tenant. You are basically on your own, Landlord, so get those references. Picture this: You're a first-time tenant. You arrive, and the house is a disaster. Maybe you didn't take the

Southampton

time to come and see it. Or maybe it looks different. Now you're thinking, your summer is a bust. Wrong. There's typically a clause for that, namely one which says that you can notify the landlord within five days from the beginning of your rental term of any deficiencies, breakage or other damage that existed at the commencement of the rental term. And the landlord can be called upon to rectify these. So get crackng, Tenant, and speak up in those five days.

A great lease is like a great negotiation. No one gets everything, but everyone gets just enough of what they want.

Usually the landlord and the tenant should have some commonality, so it would be helpful if the two of you meet before signing anything. If you are the landlord, and your potential tenant says she has the same taste in furnishings as you do, then you know you're a match. If the potential tenant asks you if you will store all your furniture elsewhere, then you know you're not.





Get it together before you head out to "The Beach"

One tenant I had, an orthopedic surgeon, took apart all my living room furniture and stored it behind the house. Then he covered the rest of the furniture with white sheets. Whatever you read into it, there's a clause for that to protect the landlord from insanity. In effect, it will say that the tenant agrees to make no alterations to the premises without the landlord's express written consent. These days, it seems like people are more likely to stay in and party than go out. In olden days—the '90s—people went straight from the beach to the tea dances, and from the tea dances they transitioned into night dancing until the crack of dawn. Was it a wilder time? I'm not sure, given all the tents that now pop up every summer all over the place. Oh, the wear and tear!

But there's a clause for that too. It says something like: No large parties with accompanying structures such as tents, sound systems, etc., will be allowed without prior written consent of the landlord. Landlords, think of your lawn and insert that clause!

Also on the uptick and more common than in the past are the following: a pet deposit from the tenant for any dogs, cats, aquatics and exotics; tenant gets the beach sticker; tenant gets Tenant's Insurance; tenant supplies a utility and services deposit for monthly household bills. This is not to be confused with the security deposit, which is for damages.

This summer, like every summer before it, Memorial Day weekend will come, and tenants won't be able to wait to get here. You can spot them—they're the ones with the wide eyes. Smart landlords will be the ones who are calm, cool and collected, and who are building that treehouse only for the kids—in the fall.



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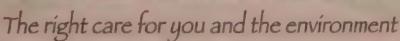
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How to Fertilize Gardens Properly

BY JEANELLE MYERS



At this time of year, we think of fertilizing the garden. There are many fertilizers available but in my years of gardening I have ceased using most of them.

Though studies have been done for many years on the effects of antibiotics used in the production of animals, fish and seafood, this information

is just beginning to seep into mainstream awareness. We are learning that these drugs are showing up in our meat, vegetables, milk and water. They are major contributors to the antibiotic-resistant super

bacteria infecting humans, which are becoming dangerously ubiquitous. Because the antibiotics can lose their effectiveness in the animals over time, higher and higher doses of antibiotics are used.

About 30% to 80% of these drugs are excreted in manure and many of them seep into the ground water from runoff and manure pits. When manure is spread onto farm soil, so are the antibiotics. Although all of the effects on soil have not been fully studied, it's known that some break down and some do not. In the soil, they disrupt the essential biological activity that's necessary to feed plants. Plants, especially root crops, absorb them and we then eat them.

Some studies say that high temperature composting breaks down some of them—but how does one know if that composted manure fertilizer has been made at



Don't dose your plant friends with antibiotics

high temperatures? I assume that antibiotics are in dried manure and that any fertilizer containing blood or bone meal, chicken byproducts or feathers contains antibiotics. Even fish emulsion contains preservatives, heavy metals and toxins.

There are plant-based fertilizer materials (more than one kind may be needed depending on what each supplies) such as alfalfa, cottonseed, corn and flax meals but these are made from plants grown from GMO seeds.

The above is a very limited report of the many aspects of antibiotics in meat production and GMO seeds. I have spent many hours studying these, will spend many more and still not know the full ramifications.

For these reasons, I use no fertilizers containing any animal or fish products, though many of them are allowed for organic growing. (Know that many dogs will eat soil upon which anything containing blood meal has been used.)

For eight years, I was an estate gardener and had complete control of everything that went into the large compost pile. If you have a garden, flower or vegetable, you can do this. The compost can be used as-is and a tea can be made of it and applied. If you know a farmer who uses no feed with antibiotics, you can use the manure produced. Compost it first. You may be able to raise chickens, control their food and use their manure. You can make a vermiculture situation (worms). This produces a very valuable fertilizer source.

Chemical fertilizers are not an option for me. They kill the flora and fauna in the soil, which are the true feeders of plants, necessitating their constant use to provide nutrients.

The best fertilizer is the soil. Feed it and it will feed the plants. Compost is a great option, especially homemade. Read the contents on bags. None I have found is perfect, but because I can't make enough for all of my clients, I use bagged compost. I use worm castings. They are as close to a perfect fertilizer as anything I know. They don't burn plants. They contain humus, microorganisms and minerals appropriate to plants. They can be mixed into potting and planting soil and/or applied to the surface of soil. They are available locally.

I also use non-wood based mulch when I can (some clients have a favorite mulch). Earth worms, nature's perfect soil companions, like to live in cool, damp, dark places, like under leaves or straw. Just disturb that accumulation of winter's leaves and see the happy worms.

So, at this time of year, I apply 1–2 inches of compost and a good sprinkling of worm castings. This process is more expensive than using the readily available fertilizers, but nutritious food is more expensive than fast food.

Jeanelle Myers is a professional gardener, landscaper and consultant.

For gardening discussion you can call her at 631-434-5067.



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GOODIES For you, family and friends

Out With the Old, in With the New

BY STEPHANIE DE TROY



I don't know about you, but I'm still in revamping mode. It was a long winter for us on the East End, so it seems only natural that adjusting and preparing for warmer weather would take some time. Spring cleaning, once something I did over a couple weekends, has somehow extended from the beginning of March until now! I'm not just talking about

mowing the lawn and taking out a bottle of Windex. I'm deleting emails, unsubscribing from The Bowery Presents (sorry guys) and Ticketmaster (not sorry) and ruthlessly tossing any less-than-perfect nail polish into the wastebasket (see ya, Sallie). I'm even sorting through that Netflix queue of movies I'll never actually watch. Goodbye, Russia's Toughest Prisons, and Fat, Sick and Nearly Dead-I'm pretty sure I get the point. It's out with the old, in with the new in all areas.

Just this past Saturday, The Retreat, an amazing non-profit organization based in East Hampton that helps victims of domestic violence, opened a new thrift shop in Port Jefferson. Situated right in Chandler Square across from the ice cream parlor, the new boutique will be a lot like the Bridgehampton flagship location, with great finds in apparel, porcelain, jewelry and more. The Retreat

Boutique will help The Retreat not only reach more victims in the Port Jefferson area, but will also bring in the additional funds needed to support their expanding services, like the crisis hotline, counseling, legal help and shelter. Right now they're open from Wednesday through Sunday, 11 a.m.-5 p.m., but will probably be staying open longer in summer. I plan to bring in some of my gently-worn dresses and pick up a set of porcelain tea cups on my way out. In Bridgehampton, they're located at 352 Montauk Highway, 631- Ah, Hampton Sun... 537-3834. Short on time? You can shop online at theretreatboutique.org.

More exciting news in online shopping-Hampton Sun has been asked by NET-A-PORTER to partner with their luxury online shopping site as part of their new beauty division. Beginning April 17, you'll be able to stock up on your favorite products and more. A year-round favorite is the SPF 15 Super Hydrating Daily Face Cream. It's an oil-free, fragrance-free daily moisturizer with protective zinc oxide and loads of natural soothing ingredients like aloe, chamomile and cucumber. It's important to get new lotions and potions every now and then, even if there's still more in the bottle, since they expire. Hamtonssuncare.com; net-a-porter.com

Even accessories need a little refreshing this time of year. Nothing says Hamptons summer quite like Tamara Comolli jewelry. Her signature pendant,

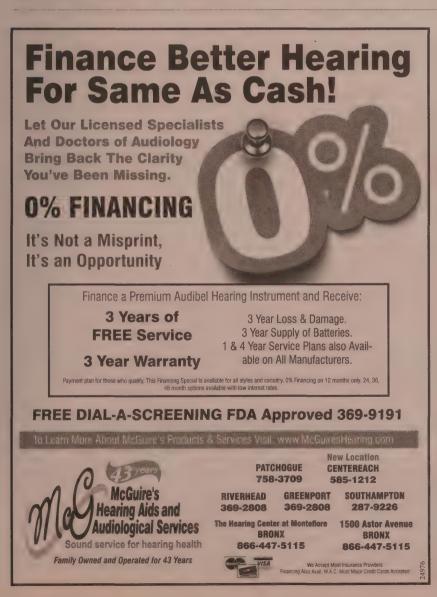


young and sporty, would make the perfect gift for some lucky recent college or high-school grad. My favorite is the Lace Ring with diamonds. Tearshaped yellow gold and encircled diamonds make up the "lace" of this beautiful ring. It's large enough to make a statement, but still soft and elegant. Definitely check out the Roulette bracelets, in yellow gold, Leather Loop bracelets with silver and gold charms, and the Ocean Jasper Nuggets, which are playful, colorful and would pair well with all your summer whites. Oh,

and don't forget the turquoise, which Comolli does a beautiful job with in bracelets and more. 27 Main Street, Southampton. 631-283-7600 tamaracomolli.com

New Kid on the Block:

360 East at Montauk Downs has opened as the East End's newest wedding and catering establishment. Hosts may select a variety of elegant menu options created by Lessing's Hospitality Group's award-winning Chef Guy Reuge. The view at 360 East is breathtaking. Windows all around the reception room expose magnificent waterfront views of Montauk, while overlooking an 18-hole golf course. For pictures, pricing information and more, visit their website or go see it for yourself! 50 South Fairview Ave., Montauk. 631-483-5025 360eastmontaukdowns.com





CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **36**, Arts & Galleries Listings pg. **40**, Kids' Calendar pg. **54**

THURSDAY, APRIL 11

HAMPTONS RESTAURANT WEEK

Through 4/14, Hamptons Restaurant Week signups have begun. Participating restaurants offer three-course prix fixe menus for \$19.95 or \$27.95. For hours and details visit, www.hamptonsrestaurantweek.com

FENG SHUI AT ROGERS MEMORIAL LIBRARY

5:30 p.m. Certified Feng Shui expert Marise Hamm will discuss how to apply Feng Shui principles to a business environment. 91 Coopers Farm Road, Southampton.Call or register online, 631-283-0774, ext. 523 myrml.org

JEWELRY MAKING CLASSES WITH ERIC MESSIN

6–8 p.m. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing, over an eight-week course. \$365 members, \$385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

CONGRESSMAN TIM BISHOP AT ROGERS LIBRARY

6:30 p.m. U.S. Congressman Tim Bishop will be giving an update on Washington legislation, followed by a Q&A session. 91 Coopers Farm Road, Southampton.Call or register online, 631-283-0774, ext. 523 myrml.org

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7–9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family, and other band members. Late night dining, full bar, and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

FRIDAY, APRIL 12

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Estate Vineyard presents Ludmilla. 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 wolffer com



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MUSIC ON THE PATIO

6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

SUB 30 POETRY SLAM AT PARRISH ART MUSEUM

6–8 p.m. Young poets slam, a short poetry competition judged by the audience. With DJ Blind Prophet. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

KARAOKE AT MERCADO

9 p.m. Fridays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. 631-237-1334

SATURDAY, APRIL 13

KATY'S COURAGE 5K

8:30 start time. Third Annual Katy's Courage 5K in Sag Harbor. Benefits education, pediatric research and childhood bereavement. Cost is \$25 to preregister and \$30 for day-of. Participants can register at http://bit.ly/2013KatysCourage5K

FIELDTRIP TO OBSERVE ALEWIVES

9 a.m. Join Marine Biologist Bryon Young in observing Alewives in their natural habitat. Meet at Elliston Park, 40 Brook Rd., Southampton. For more info, contact 631-745-0689

BOATING SAFETY COURSE

US Coast Guard Auxiliary Flotilla 18-02 will offer Boating Safety on two consecutive Saturdays, attendance both days necessary. Breakwater Yacht Club, Bay Street, Sag Harbor. \$50. Also 4/20. Call or email Tish for details and registration, 516-818-0347 tish17@optonline.net

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Elliston Park Trek. Meet at the Park entrance on Millstone Brook Rd., Southampton. Led by Howard Reisman, 631-283-5376 southamptontrails.org

FAIR FOODS MARKET

10 a.m.-2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, Sag Harbor. 646-286-6264

FOOD SAFETY DISCUSSION AT THE FAIR FOODS MARKET

Noon-1 p.m. Guest speaker Jason Foscolo, Food Law Attorney, presents FDA on regulations for the Direct-Market Farmer. 4 East Union Street, Sag Harbor. 646-286-6264 turtleshellhealth.com

POETRY READING AND SIGNING AT QUOGUE LIBRARY

3 p.m. Artist and poet Rosalind Brenner will read a selection of poems taken from her books *All That's Left* and *Omega's Garden*. 90 Quogue St., Quogue. Call to register, *631-653-4224 ext. 4 quoguelibrary.org*

LAST CONCERT IN WINTER MUSIC AT ST. LUKE'S

4 p.m. Former member of the St. Luke's choir, Maria D'Amato, now with the Metropolitan Opera, returns to sing with her bass-baritone fiancé, Dimitrie Lazich. Italian arias and American/Broadway tunes. \$20, 18 and under free. Hoie Hall, 18 James Lane, East Hampton. 631-329-0990 stlukeseasthampton.com

POETS LINDA OPYR AND ED STEVER AT CANIO'S BOOKS

5 p.m. Poets Linda Opyr and Ed Stever, poet laureate of Suffolk County, will read from new work. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landfcookshop.com

MUSIC AT THE BASILICA SERIES

7 p.m. Acclaimed Soprano Ashley Bell & Concert Pianist Chao Liao to perform at the Basilica Church of the Sacred Hearts of Jesus & Mary, Southampton. Suggested donation \$10. 631-shimbasilica.org

COURTSHIP FLIGHT OF THE WOODCOCK

7-8:15 p.m. Watch male woodcocks spiral up to the clouds striving to win over potential mates with their complex



FRIDAY, APRIL 12

Poetry Slam at Parrish Art (See at left)

aerial display. For more info, please contact Steve Biasetti at 631-765-6450, ext. 205 sbiasetti@eastendenvironment.org

CASINO NIGHT TO BENEFIT SAG HARBOR FIRE DEPT

7–11 p.m., Bay Street Theatre and Sag Harbor Volunteer Ambulance Corps team up to host a Casino Night. Tickets are \$50 in advance, or \$60 at the door, and include one free drink, snacks, and \$200 in "Bay Street Bucks" to play roulette, blackjack and Texas Hold 'Em. Bay Street Theater, Sag Harbor. Tickets are available at www.baystreet.org

LIVE MUSIC AT OSTERIA SALINA

9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: 631-329-3568 Theresa@longhouse.org longhouse.org

SUNDAY, APRIL 14

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Laurel Valley Meander. Meet at the kiosk located on Deerfield Road in Noyac across from Deerwood Path (North Side Hills). Led by Glorian Berk, 631-283-2638 southamptontrails.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 631-324-5022 z racelanerestaurant.com

HOLOCAUST MEMORIAL DAY OBSERVANCE AT TEMPLE ISRAEL OF RIVERHEAD

7 p.m. With speaker Dr. Jud Newborn. 490 Northville Turnpike at Ostrander Ave., Riverhead. 631-727-3191 templeisraelriverhead.org

WHBPAC PRESENTS ROBERT CRAY BAND

8 p.m. The legendary Blues Hall of Famer is back with a brand new album! Tickets are \$85, \$70, \$55. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

VOLUNTEERS NEEDED FOR THE BIG FIX II

ARF, Kent Animal Shelter, and the Southampton Animal Shelter are teaming up to conduct a mass trapping of feral cats. The goal is to get 80 cats neutered and vaccinated. Volunteers needed, please contact Rita Del Ray at 631-537-0400 ext.210 rita@arfhamptons.org

MONDAY, APRIL 15

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. Classes began 4/1. 18 Goodfriend Drive, East Hampton. Register online. 631-907-5555 ross.org/adult

SMOKING CESSATION CLASSES AT ROGERS LIBRARY

6 p.m. Mondays through 4/15. Provided by the Suffolk County Department of Health. Registration is for the entire series only. 91 Coopers Farm Road, Southampton. Call or register online, 631-283-0774, ext. 523 myrml.org

THE REAL JAZZ AT THE PIZZA PLACE

6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

MEMOIR AND PERSONAL ESSAY WORKSHOP

1:30-3:30 p.m. Tuesdays through 4/30. \$65 for the five

CALENDAR

TUESDAY, APRIL 16

sessions. Share Your Life: Memoir and Personal Essay Writing is led by Eileen Obser, teacher of creative writing and author of Only You. Hampton Library in Bridgehampton. 2478 Main St. 631-537-0015 hamptonlibrary.org

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, APRIL 17

PIANIST MEI RUI AT ROGERS MEMORIAL LIBRARY

3 p.m. A concert of works by Beethoven, Chopin and Scriabin. There will be a reception for the artist following the performance. To register, 631-283-0774, ext. 523 myrml.org

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. \$5, free for members. 17 Meetinghouse Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

MELODIES AND MEMORIES AT WHBPAC

An original performing arts program for seniors. Participants will meet at the theatre every Wednesday to work on original scenes and sing favorite songs around the piano. Final performance will be on 4/28, 4 p.m. 76 Main Street, Westhampton Beach. Call Julienne Penza to register, 631-288-2350 x114, julienne P@whbpac.org.

WRITERS SPEAK WEDNESDAYS AT STONY BROOK

7 p.m. The New York Fiction Editor Deborah Treisman in conversation with Dan Menaker. Stony Brook Southampton, Radio Lounge, 2nd Floor of Chancellors Hall, 239 Montauk Highway, Southampton. *631-632-8000 stonybrook.edu*

LADIES NIGHT

9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, 631-283-2800

THURSDAY, APRIL 18

LIFE, LIVE IT, GIVE IT

Noon-1 p.m. April is National Donate Life Month. Join for 6th annual Celebration of the Gift of Life. Refreshments will be served. Southampton Hospital, Annex Medical Educational Library, 330 Meetinghouse Lane, Southampton. RSVP, 631-726-8700 ext. 4

ANNUAL MEETING AND VOLUNTEER POTLUCK

5 p.m. Everyone is welcome to the Annual Meeting of the Southampton Historical Museum. After a brief meeting to welcome new board members, there will be a festive potluck. Bring your favorite dish to share! Rogers Mansion, 17 Meetinghouse Lane, Southampton. RSVP, 631-283-2494 southamptonhistoricalmuseum.org

SCREENING AT CANIO'S BOOKS

5 p.m. A screening of Pink Smoke Over the Vatican, a 2011 documentary by Jule Hart about women ordained as Roman Catholic Priests. Reservations required. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band, Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

CITIZEN PREPARATION CLASSES AT ROGERS MEMORIAL LIBRARY

7 p.m., Thursdays through 4/25. Larry Strickland will offer a series of classes for citizen preparation. Participants will study literacy and civics to prepare for taking written and oral tests for citizenship. \$10 book fee. 91 Coopers Farm Road, Southampton. myrml.org

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, APRIL 19

HIKE IN SAGG SWAMP

4–5:15 p.m. Sponsored by Group for the East End (GEE). Family friendly. The Sagg Swamp Preserve is located at the southern end of the Long Pond Greenbelt. For reservations and more info, contact Jennifer Skilbred, 631-765-6450, ext. 212 jskilbred@eastendenvironment.org

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 wolffer.com

EARTH DAY PADDLE

6–7 p.m. A picturesque paddle in Long Pond. Kayak rentals available for \$40/\$60. Reserve your spot. Contact Juliana Duryea, 631-745-3165 humlums@gmail.com

DANCING WITH EAST END STARS AT 230 ELM

7 p.m. The Arthur Murray Dance Center of Southampton presents a charity benefit evening of local personality showcases, full buffet dinner, cash bar, and general dancing. 230 Elm Street, Southampton. For more info, email *Vicki@yourdayaway.org*

WHO NEEDS BOOZE DANCE

8 p.m. Alcohol-free Dance hosted by Hippy Cool Productions and performer/writer Lisa Bonner. DJ Twilo provides the music. Proceeds benefit the HOM project, an innovative rock opera performed by East End musicians. Bridgehampton Community House, 834 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-2806

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION

Dan's Literary Prize will award a total of \$6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize \$5,000, Two Runners Up \$500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. \$25 per entry. Visit our website for official rules to enter, Danshamptons.com/literaryprize or email for more information, info@danspapers.com

OLD FARM ROAD CLEANUP

4/20, 8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabouge Park and bring gloves. Led by Sandra Ferguson, 631-537-3752 longpondgreenbelt.org

GREAT EAST END CLEANUP

4/20, 10 a.m. (Rain date: 4/21, 10 a.m.) Join FLPG in cleaning up an area of Vineyard Field along the Turnpike. Meet at SoFo Museum parking lot and bring gloves. 377 Bridgehampton Turnpike Bridgehampton. Please contact Dai Dayton for more info, 631-745-0689 longpondgreenbelt.org

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

4/20, 10 a.m.—noon. Long Pond Greenbelt Journey. Meet at Mashashimuet Park in Sag Harbor. 5-mile hike. Rain cancels. Led by Bob Wolfram, 631-848-2255 southamptontrails.org

NATURE WALK IN SOFO'S VINEYARD FIELD

4/20, 1–2 p.m. Join the South For Natural History Museum as they lead a nature walk as part of their Earth Day Celebration & Open House Event. To make a reservation for this program, call the museum at, 631-537-9735 sofo.org

SELF-ACUPRESSURE AT THE EAST HAMPTON LIBRARY

4/20, 1–2 p.m. Self-Acupressure for pain relief, anti-aging and peaceful sleep with Susan Krieger, L.Ac., MS. East Hampton Library, 159 Main Street. Contact Susan Krieger, 917-678-2484 susankriegerhealth.com

Let's Race!

KATY'S COURAGE

Organized by the East End Road & Trail Runners Club, RRCA to benefit the Katy Stewart Scholarship Fund, pediatric cancer research and start-up fund for a children's bereavement center

Event Details:

T-shirts for first 1,000 participants

Saturday, April 13, 2013 Starts 8:30 a.m. sharp 21 Water Street, Sag Harbor. Register Online at katyscourage.org

THE POET TRANSFORMED AT ROGERS MANSION

4/20, 2 p.m. Poems on personal revitalization and spiritual regeneration will be read by some of the best poets from Southampton and Long Island. Selected and introduced by Tammy Nuzzo-Morgan. Refreshments at 3 p.m. Donations at the door. 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

HISTORIAN ZACHARY STUDENROTH AT CANIO'S BOOKS

4/20, 3 p.m. Historian Zachary Studenroth speaks about his new book *Cutchogue and New Suffolk*. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

SPEAK UP FOR EARTH! AT CANIO'S BOOKS

4/20, 5 p.m. Join us for an Earth Day celebration. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

APRIL FILM FEST AT QUOGUE LIBRARY

4/20, 6:15 p.m., film at 7:15 p.m. Join friends and neighbors for a relaxing evening of film and food. Featured film is *The Way*. Price of admission is a beverage and a dish that serves at least six. 90 Quogue St., Quogue. Call to register, 631-653-4224 ext. 4 quoguelibrary.org

PET HERO AWARDS KICKOFF PARTY AT 230 ELM

4/20, 7–11 p.m. Pet Philanthropy Circle is hosting a fundraising event for rescue organizations on Long Island. Live music, open bar cocktails, hors d'oeuvres and silent auction. Bring your favorite hat to win the Best Hat Prize. All rescue foundations can participate in the contest for \$5,000 Grand Prize, which will be presented on 6/29 at the award ceremony. 230 Elm Street, Southampton. Tickets start at \$50, for details please visit petphilanthropycircle.com

SPRING FLING AT BAY STREET THEATRE

4/20, 8 p.m. The Hoodoo Loungers, Mamalee Rose & Friends, and Moore Johansson will bring an eclectic mix of folk, oldies, blues and New Orleans craziness for dancing and listening. Part of the Hoodoo Loungers will be recorded during the show by Grammy-winning producer Cynthia Daniels. Tickets are \$15, \$25. Bay Street Theatre, Sag Harbor, 631-725-9500 baystreet.org

WHBPAC PRESENTS THE GAWLER SISTERS, A BENEFIT FOR WPPB 88.3FM

4/20, 8 p.m. Fun-loving, folk-singing, fiddle-playing sisters, Molly, Edith, and Elsie; joined by their parents and spouses, bring together beautiful songs and stories from their roots in the heart of Maine. Tickets are \$35, \$150 for VIP with after-show private reception. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

4/21, 1–3 p.m. Erratic to Erratic. Meet at the end of Island View Drive West, Noyac. Led by Tony Garro, 631-725-5861 southamptontrails.org

ROBICELLI'S RETURNS TO THE QUOGUE LIBRARY

4/21, 2 p.m. Master bakers Matt and Allison let us sample their gourmet creations, talk about their cookbook and answer your baking questions! Pop-up shop afterwards with cupcakes, whoopee pies and more for sale. 90 Quogue St. Call to register, 631-653-4224 ext. 4 quoguelibrary.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 36, Arts & Galleries Listings pg. 40, Calendar pg. 52

THURSDAY, APRIL 11

RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org* 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

LEGO & GAMES

4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

JEANETTE SARKISIAN WAGNER WRITING WORKSHOP

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

SOUTHAMPTON YOUTH BUREAU ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. 631-702-2421

FRIDAY, APRIL 12

PUPPET PLAY GROUP AT GOAT ON A BOAT

9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations visit mtbythedunes.com

SHARK DIVE

 $11\ a.m.$ Daily, ages $12\ and\ up\ (12-17\ must\ be\ accompanied$

Ticks
Mosquito
Control
PARTY SPRAYS

Southampton
287-9700
East Hampton
324-9700
CONTROL
WWW.TICKCONTROL.COM
765-9700

by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

WESTHAMPTON PRESBYTERIAN CHURCH YOUTH MISSION AUCTION

6 p.m. To help raise money for a summer mission trip building homes in upstate New York. Items include gift certificates to local businesses, gift baskets and art and auction items. \$15 entrance fee includes a full sheet of tickets. 90 Meeting House Road, Westhampton Beach. westhamptonpresbyterian.org

SATURDAY, APRIL 13

KATY'S COURAGE 5K

Race starts 8:30 a.m. Third Annual Katy's Courage 5K in Sag Harbor. Benefits education, pediatric research and childhood bereavement. Cost is \$25 to preregister and \$30 for day-of. Participants can register at http://bit.ly/2013KatysCourage5K

POTTERY WORKSHOP AT THE PARRISH ART MUSEUM

2–3:30 p.m., Series of Saturdays. For children age 7 and up. Artist and educator Wendy Gottlieb leads this unique study of the cross-cultural history of ceramics, culminating with the production of pottery by students. Space is limited to 10 students. \$120 for the series, \$90 for members. 279 Montauk Highway, Water Mill. 631-283-2118, ext. 130 parrishart.org

FROM EGG TO CHICK

3:30 p.m. Explore the life cycle of the chicken with this engaging session brought to us by the Cornell Cooperative Extension, bringing science alive for children and families with interaction with chicks or hens. Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810 amaglibrary.org

SHARING MUSIC AT MONTUAK LIBRARY

3:30–4:15 p.m. Preschool to 3rd grade. Older siblings welcome! Sing along with songs to celebrate Earth Day. Montauk Library, 871 Montauk Highway. 631-668-3377 montauklibrary.org

ANNUAL STUDENT ART FESTIVAL PART II AT GUILD HALL

Talent from students, grades 9–12, are showcased in Guild Hall's museum, theater and education center, through 4/14. Free. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

STORY & CRAFT TIME

3:30 p.m. Join for a story and craft, with a different theme each week. Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

AFTERNOONS AT ROSS

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

SUNDAY, APRIL 14

LET'S TRY ORIGAMI

1:30 p.m. Perfect for grade 2 through adult. Join us for folding fun! Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810 amaglibrary.org

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

ANNUAL STUDENT FILM PROJECT SCREENING AND AWARDS CEREMONY AT GUILD HALL

6:30 p.m. Screening and awards ceremony for students in three different age groups who participated in Guild Hall's $10^{\rm th}$ Annual Student Film Project. Judges are all influential leaders in the film and television community on the East End. Free. John Drew Theater at Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

MONDAY, APRIL 15

PUPPET PLAY GROUP

AT GOAT ON A BOAT PUPPET THEATRE

9:30–11 a.m. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:45 a.m. For kids ages 2–4 and their grown-ups. An hour of crafty fun! \$15 members/\$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

ROSS SCHOOL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 ross.org/community

CREATIVE WRITING: FICTION AND NONFICTION

6–8 p.m. Mondays through 5/13. Enjoy a lively, supportive workshop for beginning and advanced writers, with Eileen Obser. \$175 for the series. Call to register, 631-907-5555

TUESDAY, APRIL 16

STAGES CREATIVE DRAMA WORKSHOP

4–5:30 p.m. Stages invites young actors, ages 6-10, to participate in its Creative Drama Workshop. This sevenweek class will meet on Tuesdays through 4/23, with a presentation of a short play on the final day. \$275. Bay Street Theatre, Sag Harbor. For more info, please contact Stages at 631-329-1420 stagesworkshop.org

SWAN LAKE BALLET PROGRAM AT WHBPAC

Through 5/5. Young dancers have the opportunity to take part in high quality dance instruction and to perform alongside professionals in a final performance of Swan Lake on 5/4 at 7 p.m. and on 5/5 at 3 p.m. For more info call 631-288-2350 ext.114, to register, call 631-288-2350, ext.102 whbpac.org

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SIMPLE ART See what's cooking now.

FOOD & DINING

SIDE DISH Where to save while dining out

Montauk Brewing Company Expands Offerings

BY TERENCE LANE

on't make the same mistake I made last year and miss out on the tap-fresh craft beers being poured at the Montauk Brewing Company, tucked in next to Saint Peter's Catch off Edgemere Street in Montauk. I spoke with Vaughan Cutillo, Montauk native and one of the three masterminds behind New York's most easterly beer-making enterprise. When we started our chat, I wanted to know one thing right off: "What's on tap?"

Cutillo didn't hesitate, "four beers," and went on to illuminate for me the finer points of each special creation. What better place to start than with their flagship Driftwood Ale, an ESB (extra special bitter) similar to the pale ale, balanced, and even-tempered for exquisite drinkability. Driftwood Ale was the brewery's seminal beer—the one and only for some time-and looks forward to another long season on tap. A heffeweissen wheat beer called The Helmsman is a lighter, smooth beer great for those warmer temperatures that are somewhere right around the corner. Next was the East Bound Brown ale, just as clever as its name, a full-bodied brown ale all things chocolatey, cappuccino, malty and never bitter-an exceptional winter drinking ale. And then there was Ireland, or a taste thereof, with the Arrowhead Red, an Irish red beer, dark amber in color, mid-light, bitterless, and malt-centric.

You'll know Montauk Brewing Company by its bold arrowhead logo found carved into their tap handles. An American Indian buff, I asked Cutillo if their logo was inspired by Montauk's rich Indian heritage. "Absolutely. We didn't want to be just another lighthouse insignia, and so we thought hard about another defining image, ultimately choosing the arrowhead. I grew up here and found an arrowhead one time at Fort Pond. I think that helped decide it."

In addition to beers, MBC is also stocked with merchandise featuring their very cool arrowhead design created by Charlie Ly, an artist who has worked with Bridgehampton-based Wampum skateboards.

What I've always enjoyed about craft beer, in addition to the fearless experimentation sizzling in each glass, is their mission to cultivate fearlessnessexperimentation that stays close to its supporters. Montauk Brewing Company is no exception to this tradition. The three owners, Cutillo, Joe Sullivan and Eric Moss, have reached out to the community recently with their "Brewery 2 Brewery" promotion that attracted a surprising turnout. This inventive relay, with cooperation from Ed and Caroline Cashin of Exceed Fitness, featured five competitors, rowing machines, running, biking, and of course, drinking. "That's just the beginning," said Cutillo, when I complained about missing the event, "We're going to have more this season for sure." The owners are all go-hard outdoorsman and Montauk Brewing Company beer was inspired by a tradition



"Lining up" at Montauk Brewing Co.

of fun, adventure, and exploration of the wild world. "If you're out here [Montauk], you should be out doing something you love," stressed Cutillo. He and his colleagues are all sailors, surfers or swimmers. Having run the gamut of permitting issues—the guys are excited about moving forward with their vision to convert the old woodworking shop behind the building into a fully operational brewery in 6 to 8 months. In the meantime, MBC will continue contract brewing upstate in

Cooperstown, New York.

You can enjoy their prime quartet of beer on tap for the rest of the cold season in Montauk on Saturdays and Sundays from noon to five in the tasting room. An \$8 tasting includes an arrowhead pint glass and a generous half-pint sample of each beer. Take home a growler jug to lift everyone's spirits. Come beach season, the Montauk Brewing Company will be going hard seven days a week bringing you all the quality you can quaff. Look for MBC on tap at over a dozen locations including Montauk haunts The Harvest on Fort Pond, The Point Bar and Grill, as well as The Corner Bar in Sag Harbor and Foody's in Water Mill. Try something you love made locally this year. When out on the town this season, look for the arrowhead and choose the sharp handle.

For more info, visit Montaukbrewingco.com.







Good Grief, So Many Good Grains!

BY SILVIA LEHRER



Today no one seems surprised to learn that whole grains are good for you. A river of scientific research shows that the more fiber-rich foods we eat, the healthier we get. New whole grain and whole wheat products are being introduced in the marketplace at a quickening pace and are taking the form of breads,

pastas, rice and dried cereals.

Labeling on these products is undergoing a positive change and will hopefully provide the consumer with much needed guidance.

Rebecca Woods, author of *The Splendid Grain* (Morrow), pretty well sums it up when she writes, "A grain is more delicious when intact, rather than when polished, pearled, degermed, or refined. The germ contains the spark of life and the bran gives shape to the form and kernel. Both germ and bran are concentrated sources of nutrients. That is why whole grains make us feel good and provide us with boundless energy."

Wheatberries are a healthy addition to a salad or sauté. Here the cooked grain is added to sautéed shallots and mushrooms giving the vegetables a satisfying crunch. I've been running into take-out salads with quinoa, an ancient but newly popular super grain. In the recipe below cooked quinoa is mixed with any leftover, cooked vegetables. For a cooling quinoa salad add fresh cooked soybeans and dress the entire mixture with a bit more olive oil and rice vinegar to taste!

WHEATBERRIES WITH MUSHROOM SAUTÉ

For basic preparation boil the wheatberries for 40 to 45 minutes until the grains are tender. They have a rich, nutty and satisfying flavor when added to a salad or sauté

Serves 4

1 cup wheatberries

2 1/2 cups water

Kosher salt

2 tablespoons olive oil

2 shallots, finely chopped

1/3 to 1/2 pound shitake and button mushrooms,

stemmed, rinsed and thinly sliced

1/2 cup chicken broth

Freshly ground pepper to taste

2 tablespoons finely chopped flat-leaf Italian parsley

1. Toast the wheatberries in a skillet over mediumhigh heat. Stir occasionally, about 7 to 8 minutes, until they pop. Rinse the berries in a strainer and drain. Put the berries in a medium saucepan, add the water, and let soak for at least one hour. Place the pan over medium-high heat and bring to a boil. Add salt, cover, adjust heat, and simmer for about one hour, or until berries are tender. Watch for water evaporation. If berries aren't tender and the water has evaporated add more water and continue to cook, checking the timing as necessary. Let rest, covered for 10 minutes, then fluff with a fork.

2. Heat oil in a non-stick skillet and when hot add the shallots. Sauté for a minute or so until shallots are translucent, about 1 minute. Add mushrooms and sauté for 2 to 3 minutes. Stir in the broth and bring to a boil. Simmer briskly over medium-high until



Wheatberries

most of the liquid is evaporated, about 3 minutes. Season to taste with salt and pepper.

3. Add cooked wheatberries and parsley to the mixture and stir to mix. Serve warm or at room temperature.

QUINOA PILAFF

Quinoa (pronounced KEEN-wah) is a super grain with a high nutrition profile. It cooks quickly, has a crunchy, nutlike flavor, and contrasts well with vegetables.

Serves 3 to 4

1 cup quinoa

2 1/4 cups boiling water

1 teaspoon kosher salt

2 cloves, garlic, peeled and left whole

2 tablespoons extra-virgin olive oil

Freshly ground pepper to taste

Sautéed, roasted or steamed left over vegetables, about 1 to 1 1/2 cups





WATER MILL SQUARE, 670 MONTAUK HWY www.mirkosrestaurant.com



Simple (Continued from previous page)

- 1. Put quinoa in a fine strainer and rinse the grains well. Gently pat dry in a clean kitchen towel. Meanwhile bring the water to a boil in a small covered saucepan.
- 2. Place garlic cloves in a 10-inch non-stick skillet with the oil and heat until garlic is golden brown, about 3 to 4 minutes. Remove garlic and discard. Put the quinoa in the oil and spread to the edges of the pan. Toss the grains in the pan for 2 to 3 minutes.



Ouinoa

Pour over the boiling water and salt and cover the skillet. Cook slowly over medium to medium-low heat until liquid evaporates, about 15 minutes. Turn off heat and let sit covered for 5 minutes. Toss the grain in the pan. The grain will open slightly and have a crunchy texture. Add room temperature leftover sautéed or steamed vegetables, taste for salt and pepper and serve.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

Restaurant Week in Full Swing

BY AJI JONES



360 EAST AT MONTAUK DOWNS in Montauk has opened as the East End's newest wedding and catering establishment. Hosts may select a variety of menu options created by Lessing's Hospitality Group's Chef Guy Reuge. Menu items include brochettes of lamb and chicken with Israeli couscous

and spicy ragout sauce; seared Long Island duck breast with herb potato purée, baby bok choy and orange sauce; and cheddar crusted cod with root vegetable medley and saffron butter sauce.

THE NORTH FORK TABLE AND INN in Southold serves a three-course prix fixe dinner menu on Friday through Monday beginning at 5 p.m. The cost of the prix fixe is \$75, plus tax and gratuity. Main course selections may include sautéed Montauk sea scallops with asparagus risotto, sweet pea shoots and winter mushrooms; naturally raised New York veal with beluga lentils, celery, pearl onions and foie gras sauce; and pan roasted Chesapeake striped bass with potato confit, creamed spinach and black garlic

THE PLAZA CAFÉ in Southampton serves a threecourse prix fixe menu from Sunday to Friday from 5:30 to 6:45 p.m. The cost is \$32 per person, plus tax and gratuity. Menu items may include lemonherb marinated Bell and Evans chicken with wild mushroom polenta and baby vegetables with pan

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gravy, sliced flat iron steak with potato-spinach ragout and fried shallots in a red wine sauce; and horseradish crusted Chatham Bay cod with garlic mashed potatoes and crispy leeks with chive oil. 631-283-9323

ALMOND in Bridgehampton announces its sixth monthly "Artists and Writers Night" with readings by Gabrielle Selz, Erica Lynn Huberty and Steven Gaines on Tuesday, April 16 at 7 p.m. A familystyle three-course menu will be served along with a glass of local wine or craft beer. The cost is \$40 in advance or \$45 at the door, plus tax and gratuity. Sample menu offerings include le grande macaroni and cheese with prosciutto and chopped truffles; roast chicken with garlic crushed potatoes and natural sauce; and goat cheese ravioli with toasted curry. 631-537-5665

1770 HOUSE in East Hampton hosted a raffle to benefit The Flying Point Foundation for Autism, a local, nonprofit (fpfautism.org). Chef George Hirsch of East Hampton purchased several tickets while having dinner with his wife at the restaurant and was the winner of a giant chocolate bunny. The restaurant is open daily from 5:30 to 10 p.m. 631-324-1770

SPRING LONG ISLAND RESTAURANT WEEK is set to take place from Sunday, April 28 to Sunday, May 5. The eight-day promotion will feature threecourse prix fixe menus for \$27.95 and will be offered all night, except for Saturday when it may only be offered until 7 p.m. East End participants include Noah's in Greenport, Stone Creek Inn in East Quogue, and Tweed's in Riverhead. The full list may be viewed online at longislandrestaurantweek.com 631-329-2111

A Guide to Local Favorites



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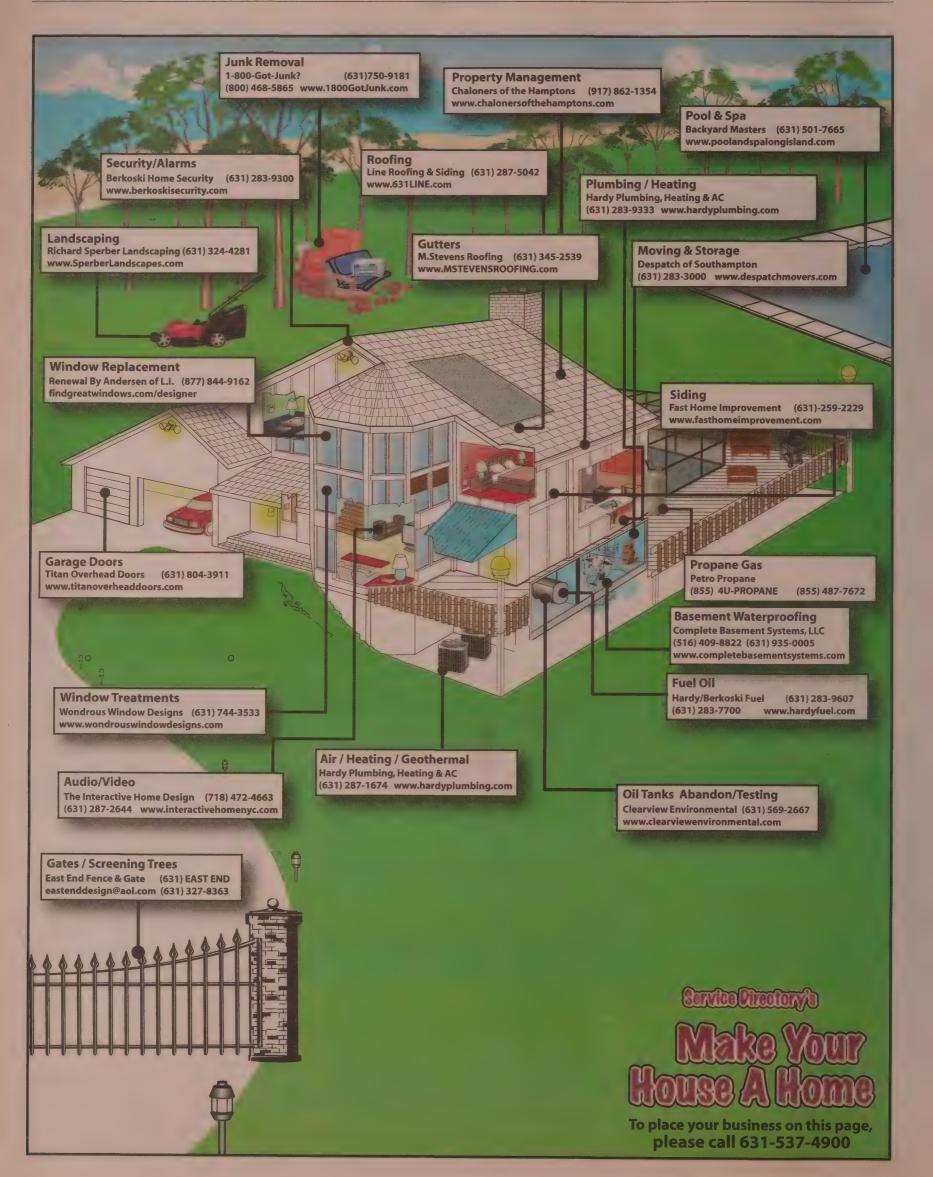
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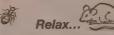
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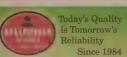
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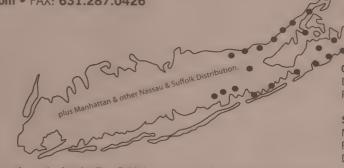
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Summer Rentals

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Bridgehampton: homes with pool and tennis available for short term rent. Owner (212)285-2440 www.theresidencesof.com info@theresidencesof.com

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East Hampton Village; 1st floor apt in 100 year old farmhouse charming, country EIK, 2 BRs 1.5 baths, deck, walk all, avail MD- LD \$15,000. Immediate-LD \$18,500. Call owner 646-

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SOUTHAMPTON Partially furnished 1 bedroom, 1 bath unit, LR, kitchen, Heat included, Water view, decking. Reasonable. Call owner (631)764-3834

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BRIDGEHAMPTON 4 Bed- Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage, amenities. Year round \$49,500. MD- LD \$36,500. July \$17,000; August \$19,000. 917-684-5967

> SAG HARBOR Village WA-TERFRONT. Spacious 1 bedroom apartment, private entrance and deck. Parking. Dock. Pool. 1 bath, Pool, Hot Tub. No pets/ no smoking. Season or part \$15,500 MD- LD 646-594-4244 516-445-1005

Summer Rentals

bath apt in Historic District, walk to all, on-site parking, A/C, newly renovated. No pets. Long season. \$18,000. 631-899-4658

SAG HARBOR/ NORTH HAVEN: 2 bedroom, 1 bath, cottage, CAC, deck, skylights, fireplace, private. \$14,500 MD-LD. 631-899-3459.

SOUTHAMPTON STUDIO suitable for one or couple, near the beach. No smoking, no pets. MD- LD \$7,500. 631-283-9357

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morleyagency.com

Southampton Condo- Sparkling Fresh! Cathedral ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, garage, deck pool and tennis. (In: #64179) MD- LD \$24,000 (Internet

Water Mill- Deerfield Area Private Delight! Impeccable summer comfort, 3-4 bedrooms, 2.5 baths, central air, screened porch, pool. (Internet#57917) MD- LD \$50,000

Water Mill- South of Highway! Near beach and shopping, light, bright, airy, new eat-in kitchen, 4 bedrooms, 3 baths, central air, heated pool. (Internet #64983) MD-LD \$70,000

SOUTHAMPTON

Summer Dream! Exquisite condo, 2 brs, 2 bths, granite kitchen, den, private deck, heated pool, tennis. Near all.

MD- LD \$24k 516-662-8618

SOUTHAMPTON VILLAGE Charming 1 and 2 BR apartments completely furnished Close to village, beach and all transportation. Monthly. 646ments completely furnished. 942-3870 or 631-283-7043

SOUTHAMPTON: swimming pool with outdoor private yard. Sleeps 10. \$4,500/shower, WiFi, new kitchen/week. 914-715-9891 bathrooms. short minutes to beaches. MD- LD \$10,990, July 5\$,000, August \$6,000. 917-

WATER MILL 9 acre estate on private pond. 4 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. Season \$59K 917-572-

WATER MILL Huge house with 20x40 pool, hot tub, basketball, very private yard, OS and bath, stainless kitchen. Great layout, 6 bedrooms plus 3 bonus rooms, 5.5 bathrooms, CAC. wireless net, many upgrades for this year! Must see!!! MD- LD \$65,000, July- LD \$50,000. Kevin (516)316-1172 www.freewebs.com/kdalev25

Summer Rentals

Westhampton Beach Beauty. Maui Hawaii, family friendly SAG HARBOR Private, quiet. Studio on Bay/ Marina. Includes Pool, Tennis, Beach, Restaurant. Upscale premises. Weekly (\$1,650). Monthly and Seasonal rates negotiable. Linda 845-558-

Westhampton Beach club membership Share available for any single person to split summer dues. 561-596-2884

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Winter Rentals

SOUTHAMPTON

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Year Round Rentals

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RIVERHEAD FULLY redone 2 bedroom, 1 bath house with 1car garage. \$1,650/ month. 516-

Southampton: Waterfront. Charming 2 BR Cottage. Available MD- LD \$15,000. Yearly \$1,750 mo., + utilities. No Pets/ Smoking. 631-903-

Weekly Rentals

SOUTHAMPTON LPGA US OPEN week 6/23- 30. 4 Bedroom, 2 Bath home. Great locaroom for rent (double occupan- tion 4 miles from Sebonac Golf cy) with private bathroom in Course located in Private Peconsunny contemporary home, large ic Bay beach community with

Rooms



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SAG HARBOR: SHARE Beautiful home. \$1,200/ year round 6.6 sub-dividable acres (3 plots), EAST HAMPTON: RETIRE or \$2,500 per month for summer. SOH. Ruilt 1997 3 bedrooms. IN THE HAMPTONS! Routique References. 917-626-5459

mer dues. 561-596-2884

808-205-3995.

Commercial

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East Quogue- Pre- Existing Business and Residential Use! Authentic, storybook Victorian, 140? frontage on Main Street. Parlor, living room, fireplace, formal dining, eat- in kitchen, 4 bedrooms, 1.5 baths, hardwood floors, porches, perennial landscaping. (Internet #28710) Exclusive \$699,000

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Land

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EVERYTHING OVER A MILLION

Beautiful homes sold this week.

REAL ESTATE

UNDER A MILLION Bargains in

the East End.

Young Renters Surging to The End

BY ROBERT SFORZA

The Hamptons is no real-estate secret. People of all ages from all over the world come here to soak up the summer sun on our sandy beaches, falling asleep to the soft roar of the Atlantic Ocean.

However, over the past few years Montauk and Amagansett have become the new summer hot spots on the South Fork.

"Folks are going further east-to Amagansett,

office. "There is new life to those areas, so it's attracting another group of people."

the It's younger generation that's flocking to Montauk, aptly called, "The End." Montauk is renewed, rejuvenated with a fresh, hip nighttime atmosphere.

These new night retreats,



Tuna are driving the youth all the way out to where Montauk Highway ends.

"We've been getting a lot of calls for Amagansett this year," says Jeff Steinhorst, vice president of Nest International. Seekers "We have three calls for Amagansett for every one for another area.'

A few years ago many youths may not have even

known how to pronounce Amagansett, no less spell it, but now the town is busier than ever in the summer months. Steinhorst explains the real estate logic behind this move is Amagansett's inviting appeal and its location, location, location—being near Montauk without being in Montauk, and the price can't be beat.

Just like any other renting group, the younger set wants "to be close to the East Hampton beaches, dining, shopping," Steinhorst says, "but have the access to the nightlife in Montauk."

East Hampton is attractive to people of all ages. Its main street is chic, its beaches world renowned and its relatively close proximity to Montauk Point is a huge renting chip. Still, the price may be too steep for some. Amagansett is the perfect middle ground "far out east."

The western hamlets and villages like Quogue, Westhampton and Westhampton Beach, despite their proximity to the ocean and Dune Road, are more family oriented, more designed to fit a family of four than a group of four in their twenties who want to spend a night out on the town.

Real estate agents and brokers say that more and more landlords are now offering short-term leases, making it easier for this new demographic to rent. These one-month or even one-week leases became popular in the wake of the recession, among people who felt they couldn't afford the entire summer season.

Though these short leases are more of a headache for landlords, requiring more cleaning and preparation between tenants, brokers and real estate agents acknowledge that short-term leases can be more lucrative for landlords. Those willing to gamble on monthly, or even weekly leases, are often able to earn more for June, July and August separately than they would for the entire summer.

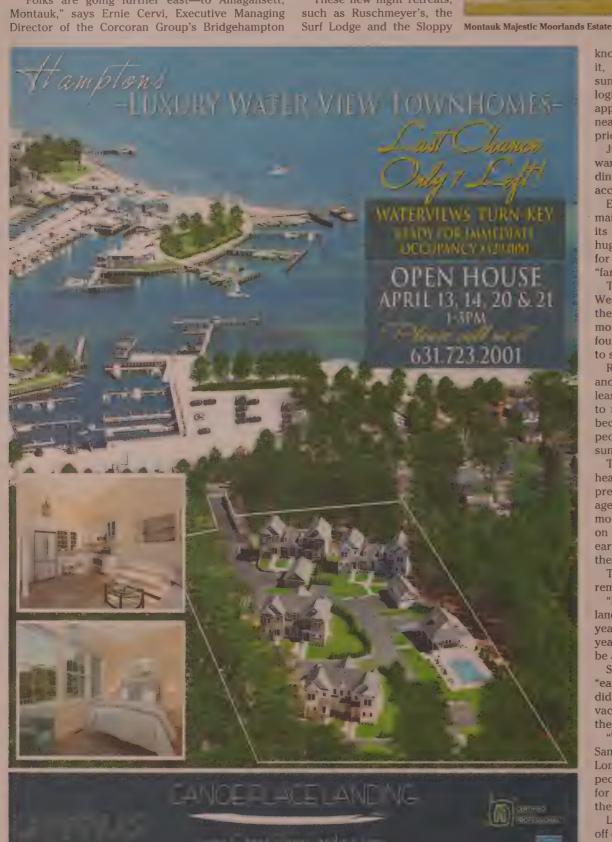
That's an attractive option given that prices have remained steady over last year.

"Pricing is about the same. We've been telling landlords that if you rented your house for X last year then you should probably list it for X again this year," Cervi says. "If they make a mistake, there will be a bidding war.'

Several brokers and landlords attribute a surge of "early action" to Superstorm Sandy. The Hamptons didn't suffer as much heavy damage as other coastal vacation communities within driving distance of the city.

"We're getting a lot more people because of Sandy. People from other beach communities, from Long Beach, from New Jersey," Cervi says. "These people are new to the area. They may not be renting for the whole season, but they're out to test-drive the Hamptons."

Like last year, the Hamptons rental season kicked off early. Mild temperatures led to interested renters coming out on weekends and even during the week. Brokers and landlords are preparing for a very busy season on the far East End.



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Everything Over a Million

SALES REPORTED AS OF 4/5/2013

FAST HAMPTON

61 Buell Lane Extension LLC to Kathy & Mark Lieb, 61 Buell Lane Extension, \$3,775,000

Takuhi Ovanessian to Iris W. Fein, 68 Oyster Shores Road, \$2,200,000

James E. Best to Jeffrey Ragovin, 132 Old Stone Highway, \$2,135,000

MONTAUK

Thomas DiMatteo to Exram Investment Company II LLC, 57 Startop Drive, \$3,800,000

SAGAPONACK

Jean R. Sinenberg to Jeff & Silva Hansen, 32 Scotline Drive. \$2,125,000

SAGAPONACK

Jeffrey & Linda Louchheim to Vandelay Import Export LLC, 100 Greenleaf Lane \$ 2,000,000

SOUTHAMPTON

JPMorgan Chase Bank to 19 Sunninghill Road LLC, 19 Sunninghill Road, \$1,506,000

MacKenzie Realty LLC to 640 CR 39 LLC, 640 County Road 39, \$1,400,000

WAINSCOTT

Estate of John Philip Jayme to Deer Forest LLC, 19 Wainscott Stone Highway, \$1,470,000

WATER MILL

Marie & Seth Bernstein to Deerfield Five Associates LLC, 1870 Deerfield Road, \$1,470,000

★★★ BIG DEAL OF THE WEEK: BRIDGEHAMPTON ★★★

Christopher J. Peluso to 270 Pauls Lane LLC, 270 Pauls Lane, \$8,450,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON

Christian & Nancy Kiembock to Adam J. Cassidy,

Phyllis Barchas to IC Sundae LLC, 32 Alewive Brook Road, \$757,000

36 Briarcroft Drive, \$925,000

LAUREL

James F. Parsons to Anne & William Froehlich, 6130 Peconic Bay Blvd, \$880,000

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Carol & Joseph Luksic to Kenneth R. Hejducek, 15 South Edin Street, \$740,000

QUOGUE

Joan Cassel to Robert D. Selvaggio, 6 Woodedge Trail, \$990,000

Estate of Halfdan K. Kuhnle to Gina M. Mascia. 46 Scrub Oak Road, **\$645,000**

SAGAPONACK

Alexander Forden to Joseph W. Tyree, 364 Narrow Lane \$600,000

Ann & Edward Veprovsky to Erin & Lawrence Burke, 780 Windjammer Drive, **\$557,500**

WESTHAMPTON BEACH

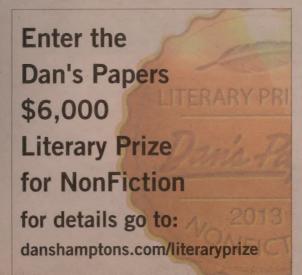
Donald & Lila Landan to Eli & Stacie Sheena, 575 Dune Road Unit 22, \$625,000

WESTHAMPTON DUNES

Eileen S. Smith to Michelle & Perry Herson, 836A Dune Road, \$850,000







Open Houses this Weekend

Saturday, April 13th and Sunday, April 14th



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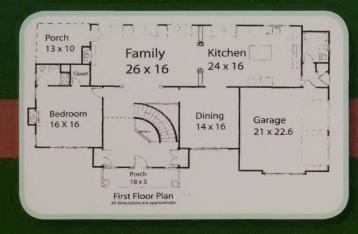
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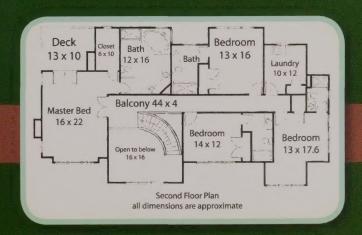
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